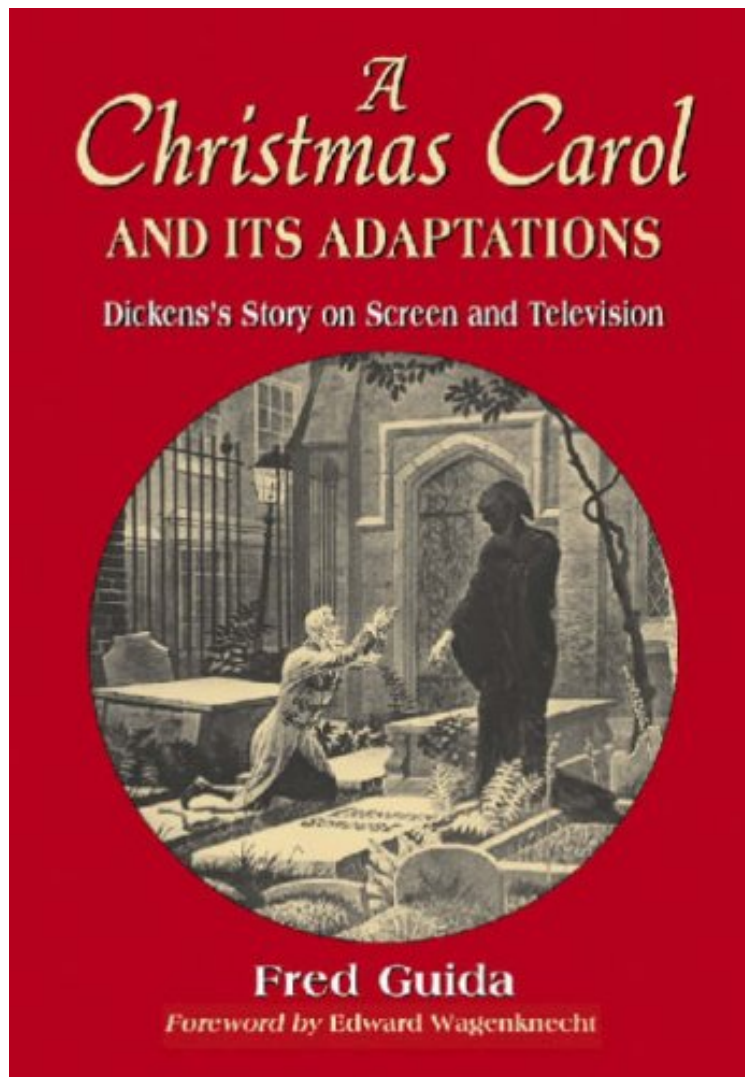


(Download) A Christmas Carol And Its Adaptations: A Critical Examination of Dickens's Story And Its Productions on Screen And Television

A Christmas Carol And Its Adaptations: A Critical Examination of Dickens's Story And Its Productions on Screen And Television

Fred Guida, Foreword by Edward Wagenknecht
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#709309 in Books Mc Farland 2006-08-02Ingredients: Example IngredientsOriginal language:EnglishPDF #
1 10.04 x .65 x 7.06l, 1.09 #File Name: 0786428406276 pages | File size: 26.Mb

Fred Guida, Foreword by Edward Wagenknecht : A Christmas Carol And Its Adaptations: A Critical Examination of Dickens's Story And Its Productions on Screen And Television before purchasing it in order to gage whether or not it would be worth my time, and all praised A Christmas Carol And Its Adaptations: A Critical Examination of Dickens's Story And Its Productions on Screen And Television:

1 of 1 people found the following review helpful. Informative. Exhaustive. Readable.By J. SmithMore scholarly than

Paul Sammon's, "A Christmas Carol Carol Book," this tome gives some outstanding history on the various A Christmas Carol adaptations on film, television, and pre-cinema. Fantastic research is evident throughout. Some of my favorite reviews are on the Richard Williams animated version, the Scrooge musical, the fifties British version, and even the segment on Mr. Magoo. Surprisingly, Mr Guida gives high marks to the Albert Finney musical and even the Mr. Magoo version, who previous reviewers had slammed for a variety of reasons, including their music. Great chapter on the magic lantern, a predecessor to slide projectors, which many nineteenth century audiences saw colored "slides" from various stories. Mr. Guida has a relaxed narrative voice throughout the text, not ponderous or heavy as in some history books. I would even recommend this book for younger students. Going back to the research, when time permits I will try to track down some of the recommended essays in the bibliography. Epigraphs from G.K. Chesterton and William Makepeace Thackeray sound interesting, and seeing names like Shakespearean actor Maurice Evans in the credits from thirties CC productions was a hoot. A picture of Peter Sellers from "Carol for Another Christmas," an early, nearly forgotten, Holiday special from the early sixties caught my curiosity. Note: Mr. Guida missed the CC adaptation on "The Six Million Dollar Man," and I would love to see him do a follow up version focusing on all the Carol radio interpretations, which were quite numerous in the pre-television era. Worth rereading several times. JThreeWilliston ND5 of 5 people found the following review helpful. Excellent - extremely comprehensive and insightful By Elizabeth G Melillo This volume assuredly would be a welcome addition to the library of anyone who loves Charles Dickens and/or the history of film. The style of writing is quite engaging, yet it does not descend into sentimentality or nostalgia. The opening chapters, which provide a relatively brief yet surprisingly insightful treatment of Dickens' Christmas writings and social conscience, are a concise picture of the setting in which Dickens brought his classic to life. For those unfamiliar with the period, I would find this to be an essential background, lest A Christmas Carol be reduced to a fairy tale, as it is in certain film treatments. Those who are acquainted with these matters undoubtedly would find the quotations from Dickens' more obscure Christmas writings, and references to such other Christmas scenes as those in The Pickwick Papers, to form a comprehensive image of the combination of commentary and imagination in these works, and underlying themes which influenced a Christmas Carol itself. The treatment of film adaptations, including the earliest silents, is extremely well researched and comprehensive. Even the biggest fan of "Scrooge pictures" would find some in this collection which were unknown. The classic films (for example, Alastair Sims' version) are analysed with an insightfulness that would increase anyone's understanding and enjoyment of their content. As a Dickens lover, and also as one who is a "Christmas nut" (for whom the insights in this volume were a welcome and lovely nutcracker), I would highly recommend this book on all counts. 1 of 1 people found the following review helpful. Best possible source of information on Film By Tim J. Fremuth Best possible source of information on Film, Television and even Silent (and Pre-Silent era) renditions of this beloved Dickens tale. A scholarly written, insightful, extremely thoroughly researched and documented source of reference material as well reviews by the author when he was able to view the material (sometimes only the Library of Congress copies, etc.) The only drawback is when will a second edition be published which would include, among others, the Patrick Stewart TV version, the Jim Carrey, Gary Oldman Disney film version and a full analysis of "The Stingiest Man in Town" version with Basil Rathbone now that the kinescope version has been made available on DVD.

Over 150 years after its original composition, Charles Dickens' A Christmas Carol continues to delight readers. The figure of Ebenezer Scrooge has become a cultural icon, and Tiny Tim's "God Bless Us Every One" is as familiar as "Merry Christmas." It is not surprising that Dickens' "ghostly little book," as he called it, has proved popular with playwrights and screenwriters. In everything from elegant literary treatments to animated musicals, the role of Scrooge has been essayed by actors from George C. Scott to Mr. Magoo. This critical account of the story's history and its various adaptations examines first the original writing of the story, including its political, economic, and historical context. The major interpretations are analyzed within their various media: stage, magic lantern shows, silent film, talkies, and television. Dickens' other, lesser known Christmas stories, like "The Cricket on the Hearth," are also examined and compared to the immortal Carol. Finally, a complete annotated filmography of all film and television productions based on A Christmas Carol is included, with commentary on each version's loyalty to the original text. The book includes 25 previously unpublished photos as well as analysis of previously undocumented productions. The text includes a foreword by the distinguished film and literary scholar Edward Wagenknecht, a bibliography and an index.

"Excellent...intelligently written and painstaking in its detail" --Interzone "An engaging and informative text...detailed filmography" --Classic Images "A labor of love and a work of serious scholarship...valuable" --Dickens Quarterly "Delightful...a scholarly work crammed with facts, credits, opinion and general humbuggery." --Film "An unusual and ambitious subject." --Newsletter of The Magic Lantern Society "Definitive" --The Slide Area "An unusual and ambitious subject." --Newsletter of The Magic Lantern Society "Definitive" --The Slide Area "An unusual and ambitious subject." --Newsletter of The Magic Lantern Society About the Author Fred Guida is the author of the blog charlesdickensonscreen.com. He is also a film consultant and programmer at the Yale Center for British Art in New

Haven, Connecticut, and has taught film studies at Quinnipiac University and Connecticut College.