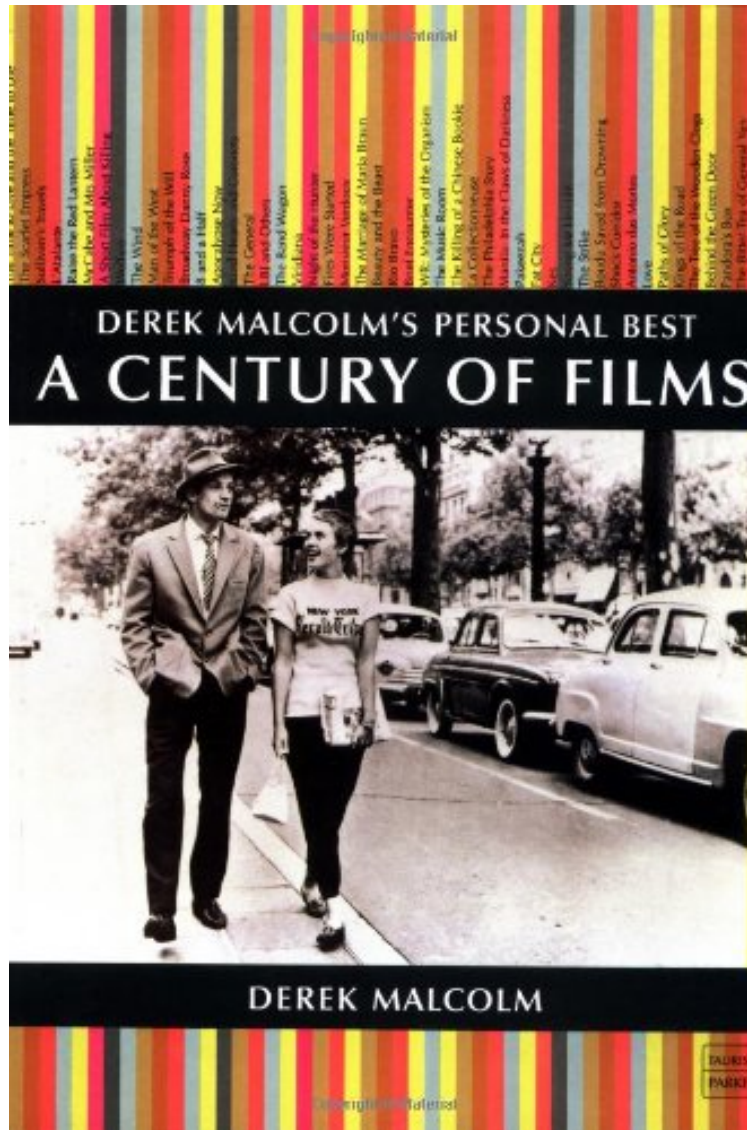


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Derek Malcolm

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Derek Malcolm : A Century of Films: Derek Malcom's Personal Best (Tauris Parke Paperbacks) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Century of Films: Derek Malcom's Personal Best (Tauris Parke Paperbacks):

Invited by The Guardian newspaper to explore his choice of 100 films in the millennium in a weekly column spanning two years, film writer and critic Derek Malcolm set out on a project which has attracted much attention. This book is a critical celebration of unparalleled knowledge and understanding of what cinema can achieve. Malcolm not only pleases to filmgoers, but introduces readers to films that they may not yet have discovered.

From Library Journal Understated elegance informs the substance and style of Malcolm's 100 short essays on films that he could "not contemplate never seeing again." Selecting his favorite directors and limiting each to one film (not necessarily the most famous but rather "most typical" or "most surprising"), the longtime film critic for the London Guardian and current president of the International Film Critics Association has compiled a list that is widely representative of periods, countries, and styles. Page turners for film buffs and scholars alike, the essays abound with incisive comments, succinctly entertaining summaries, perceptive comparisons, allusions to influences and sources, relevant anecdotes about personalities, and a deeply informed, jargon-free joy in the art of film. Malcolm's commentary on favorites, whether familiar (works by Luis Buñuel and Charlie Chaplin) or fresh (Blue Velvet and Raise the Red Lantern) recommend this informed, casually profound appreciation of films in the shifting contexts of the 20th century. Ann Fey, SUNY at Rockland Community Coll., Suffern Copyright 2001 Reed Business Information, Inc. "One of the few end-of-millennium texts that I still bother to read. Malcolm's knowledge and humanist kindness shine through in almost every choice." -- Gareth Higgins, The Independent "Page turners for film buffs and scholars alike, the essays abound with incisive comments, succinctly entertaining summaries perceptive comparisons, allusions to influences and sources, relevant anecdotes about personalities, and a deeply informed, jargon-free joy in the art of film." --Library Journal