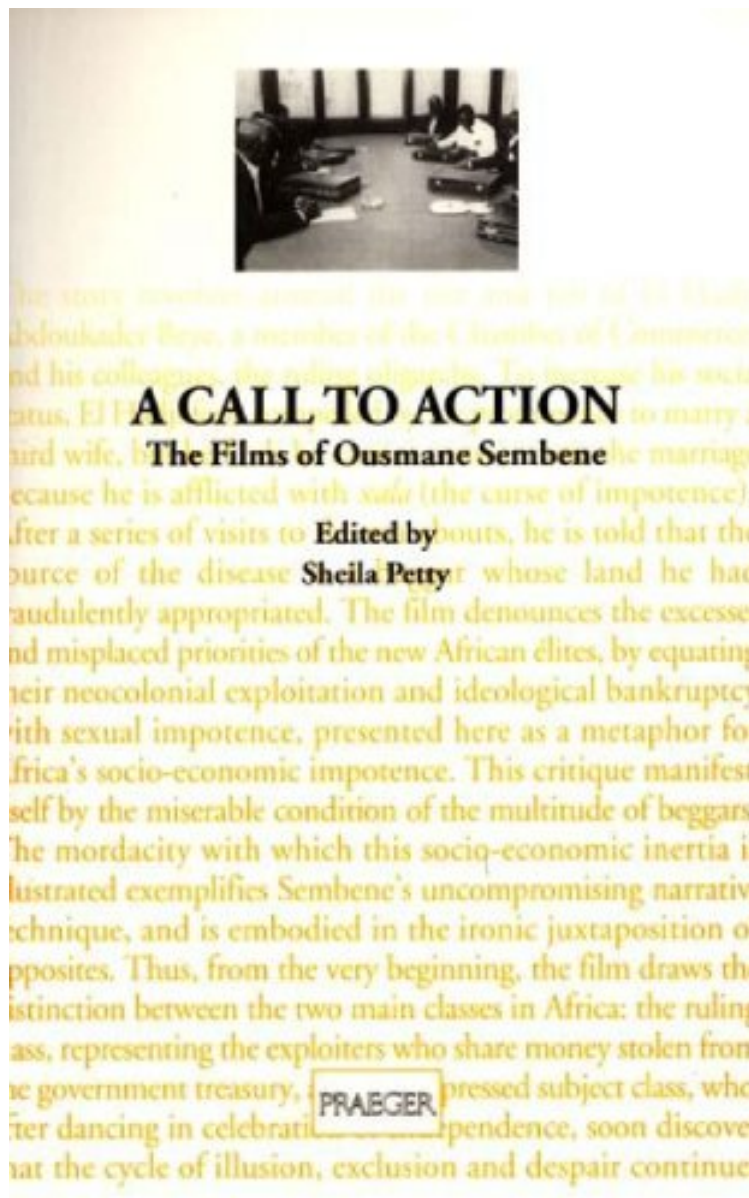



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Action: The Films of Ousmane Sembene (Contributions to the Study of Popular Culture):

Senegalese director Ousmane Sembene has often been referred to as a pioneer of the sub-Saharan African cinema. From *Borom Sarret* (1963) to *Guelwaar* (1992), Sembene has developed a political and aesthetic project that has deeply influenced the evolution of African filmmaking. This project, with its goal to create a new Africa free of the remnants of colonialist oppression, has subsequently become the objective of emerging generations of African filmmakers. In this book seven scholars explore Sembene's notion of a new Africa by examining the central issues of change, cultural alienation and economic dependence that infuse the director's cinematic and literary works. In this book seven scholars explore Sembene's notion of a new Africa by examining the central issues of change, cultural alienation and economic dependence that infuse the director's cinematic and literary works.

"Petty has put together an interesting and useful collection of essays about Africa's preeminent filmmaker. All of the essays are good....An engaging and interesting collection, suitable for all academic and public libraries."-Choice? Petty has put together an interesting and useful collection of essays about Africa's preeminent filmmaker. All of the essays are good....An engaging and interesting collection, suitable for all academic and public libraries.?-Choice From the Publisher Petty has put together an interesting and useful collection of essays about Africa's preeminent filmmaker. All of the essays are good....An engaging and interesting collection, suitable for all academic and public libraries. About the Author SHEILA PETTY is Associate Professor of Film and Video at the University of Regina. She has written various articles and reviews on African cinema in such journals as *Canadian Journal of Communication*, *Cineaction*, *Society for Visual Anthropology*, *Issue: A Journal of Opinion and Visions*. She was a contributor to *Films d'Afrique* (1991), has curated several film and video exhibitions/installations, and is currently preparing a book and exhibition project on national identities in African, Brazilian and Quebec television serials.