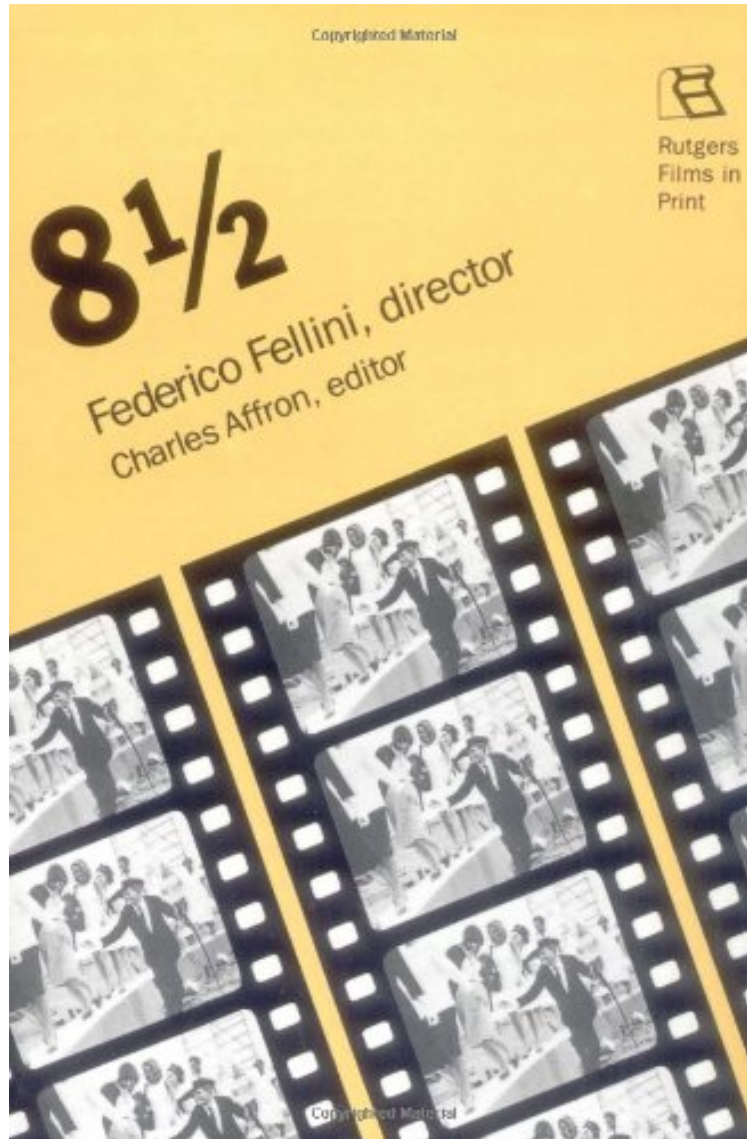


[Ebook free] 8 1/2: Federico Fellini, Director (Rutgers Films in Print, Vol. 7)

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Professor Charles Affron

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Professor Charles Affron : 8 1/2: Federico Fellini, Director (Rutgers Films in Print, Vol. 7) before purchasing it in order to gage whether or not it would be worth my time, and all praised 8 1/2: Federico Fellini, Director (Rutgers Films in Print, Vol. 7):

0 of 0 people found the following review helpful. Five Stars By J.C. Great book in a great series. 6 of 6 people found the following review helpful. Absolutely Essential By David I. Salter To draw an analogy from the world of technical writing, this is the "missing manual" for Fellini's self-reflexive masterpiece of cinema, 8 1/2. As far as I'm concerned,

this book should come packaged along with every DVD (or Blu-Ray) of the film. Before I got my hands on this book, I'd seen the film countless times, thought I knew every frame and line of dialogue, and all of the film's secrets. How wrong I was. The book is worth getting for the annotated continuity script alone. The shooting script, essays, etc. are all icing on the cake. Seriously, if you have the film 8 1/2 on a shelf somewhere, you need this book sitting right next to it. P.S. I feel the need to point out the light irony in the fact that this entry in the Rutgers Films In Print series is not, itself, currently in print.

8 1/2 is among the greatest films of one of the masters of Italian cinema, Federico Fellini. This is the first English translation of the dialogue and the first complete continuity script of 8 1/2. This richly comic work, long recognized as the most important expression of the director's views about himself and his art, communicates to its viewers an understanding of the processes of filmmaking itself. 8 1/2 is the story of a director's efforts to make a film; it depicts the conditions of creativity, the struggle waged between the individual and the world, a struggle that finally makes some sense out of life and art.