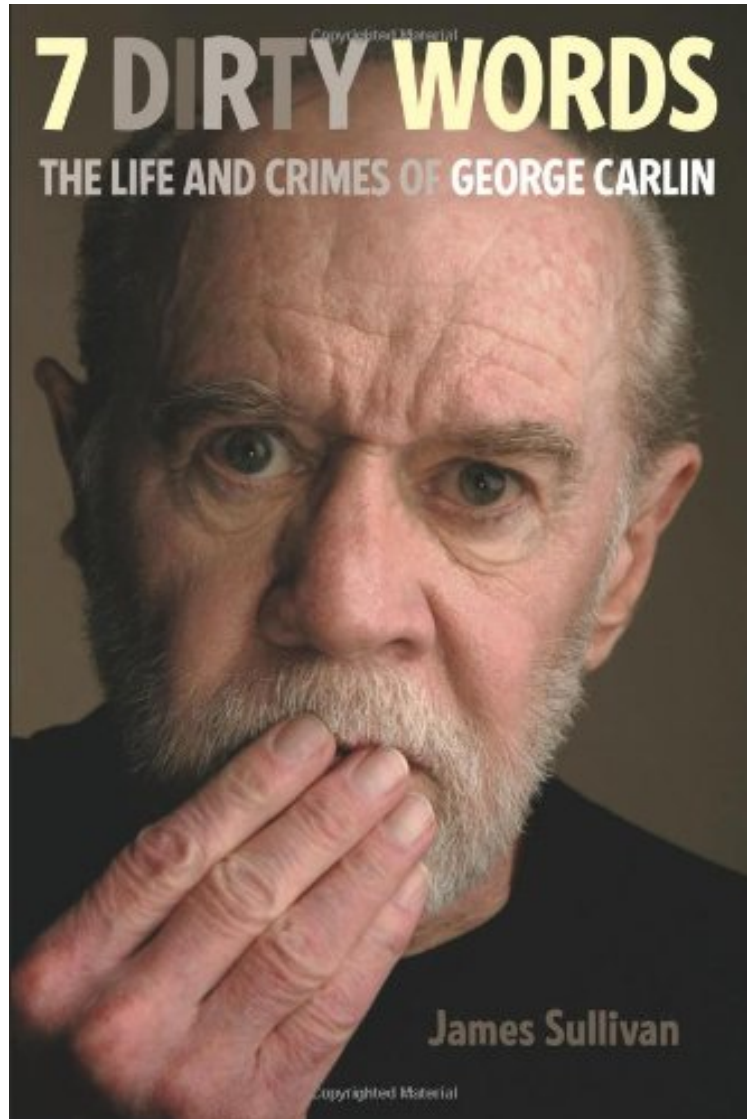


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7 Dirty Words: The Life and Crimes of George Carlin

James Sullivan

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James Sullivan : 7 Dirty Words: The Life and Crimes of George Carlin before purchasing it in order to gage whether or not it would be worth my time, and all praised 7 Dirty Words: The Life and Crimes of George Carlin:

0 of 0 people found the following review helpful. Great book..By MarieOkay. This book is great, but I received a backwards copy. I don't know if it's some sick joke and done on purpose. Or just a misprint of some sort. But I endured the frustration and pain and deal with reading the front page in confusion every time and spoiling it all because I'm too stupid to stop turning pages the right way. Great book though, loved the depth of it all. Plan to read again,face palm free though. Recommend to anyone and every Carlin fan. The soft cover is great, has lovely texture

and durable. Paper is nice not too thin, prints great. Great read in the end!0 of 0 people found the following review helpful. excellent book, by the wayBy ernest quimbyjust the name "George Carlin" is enough to rate 10 stars! excellent book, by the way.0 of 0 people found the following review helpful. Fair account of a fascinating personBy Marcus D. LamkinI submitted one review for this book but it was bumped due to the fact that I inserted one curse word. Carlin would get a kick out of that. How can you write about this guy without expletives? Jesus ##### Christ! But it was interesting to compare Carlin's autobiographical book, 'Last Words,' with Sullivan's. Carlin's book was somewhat bias and self appreciating but you have to expect that from autobiographies. Sullivan, on the other hand, took more of detailed, factual examination of Carlin's life which was interesting but sometimes boring. How can this man's life be boring? He was self abusive and audience abusive but at the same time brilliant, creative and amazingly observant. He and Pryor were comic genius' and the world is a sadder, duller place without them around.

In *Seven Dirty Words*, journalist and cultural critic James Sullivan tells the story of Alternative America from the 1950s to the present, from the singular vantage point of George Carlin, the Catholic boy for whom nothing was sacred. A critical biography, *Seven Dirty Words* is an insightful (and, of course, hilarious) examination of Carlin's body of work as it pertained to its cultural times and the man who created it, from his early days as amore-or-less conventional comedian to his stunning transformation into the subversive comedic voice of the emerging counterculture. Sullivan also chronicles Carlin's struggles with censorship and drugs, as well as the full-blown renaissance he experienced in the 1990s, both personally and professionally, when he became an elder statesman to a younger generation of comics who revered him. *Seven Dirty Words* is nothing less than the definitive biography of an American master who changed the world, and also a work of cultural commentary which frames George Carlin's extraordinary legacy.

From Publishers WeeklyA recipient of the Kennedy Center Mark Twain Prize for American Humor, stand-up comedian Carlin (1937-2008) wrote three bestselling humor books and looked back over his five-decade career in his recent memoir, *Last Words*. Now music journalist and culture critic Sullivan, a contributor to *Rolling Stone* and the *San Francisco Chronicle*, offers an overview, starting with the young Carlin in 1950s New York. The Air Force sent him off to Louisiana, where he began as a Shreveport radio personality. As a DJ in Fort Worth, Tex., he polished a comedy act with Jack Burns, and the two left for the West Coast, performing together for two years before they split in 1962. Going solo, Carlin's taboo topics and subversive attitude took center stage. In this linear summary of Carlin's career, Sullivan dissects the comedian's classic iconoclastic routines, probes his working methods and successfully captures his rocketlike ascent to fame from night clubs and the 1960s comedic cauldron of Greenwich Village to television acclaim, controversy, and creative conflicts. However, those who want to experience a full explosion of the cynical and caustic Carlin blasting off minus the heat shields should instead seek out the finely tuned and wit-saturated *Last Words*. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. AOLs Asylum, 6/7/10 An engrossing tale of one of our greatest comedic minds.Internet of Books, June 2010 I can give no reason not to read *7 Dirty Words*. Sullivans book is an authoritative and well-researched chronicle of Carlins professional career, with bits and pieces here and there devoted to his upbringing, his family, and other influences.