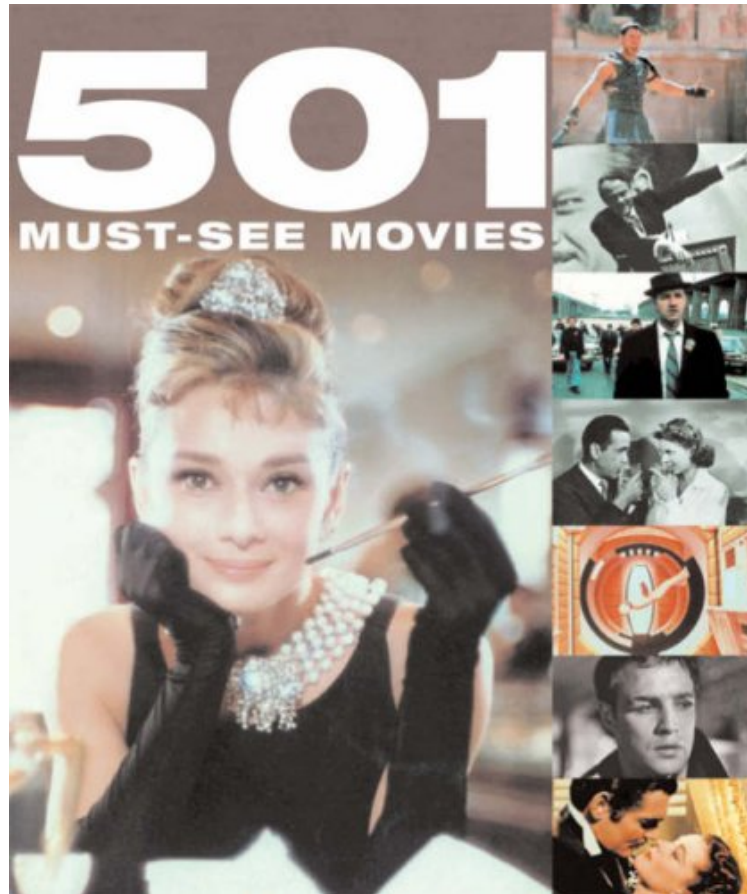


(Free and download) 501 Must See Movies

501 Must See Movies

Emma Beare

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Emma Beare : 501 Must See Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised 501 Must See Movies:

1 of 1 people found the following review helpful. Wishing this were a must-read book.By Jerome R. DodsonThe concept is good; the execution is not. Rich with lush full-color stills from the movies under review, the book is eye candy times ten. The problem comes with the synopses: they are often tepid and shallow. The odd typo (astronaut John Glenn is cited as "John Glen") and the repeated, puzzling collapse of "no one" into "noone" make for interesting reading. (Should English pop relic Peter Noone now be called "Peter No one"?).Still, the films are divided into genres, making for interesting and quick comparisons, and the choices are intriguing, with a dash of foreign films thrown in where warranted. If you are a rabid movie fan, can get this at a good price on (and last I checked, you could), it might be worth a look.5 of 6 people found the following review helpful. Interesting and entertainingBy S J BuckAt over 500 pages long this is a fine book which you could quite easily read from cover to cover or dip in and out of when you want to decide whether a watch a particular film or not.The book divides the films into 10 categories:Action/AdventureComedyDramaHorrorMusicalRomanceScience Fiction FantasyMystery

ThrillerWarWesternThere is a page (a few have 2) for each film, normally with a photograph as well, and they are in chronological order within category. You certainly won't agree with all the selections but most of the films are either potential or acknowledged classics. The writers generally present easy to read assessments of each film, and only on the odd occasion do there reviews drift towards the highbrow. This is a much nicer volume to own than say a Halliwells film guide as the reviews are longer and better to read and the quality of the printing/paper is of an equally high standard. 17 of 20 people found the following review helpful. Only hits the Usual SuspectsBy Ruby TuesdayI was given this book as a Christmas present from my well-meaning sister who knew I was a filmbuff and thought it would make a good gift. But when I actually came to browsing through it, I think she chose this book based solely on the iconic photo of Audrey Hepburn on the cover. This book, though nicely organized with colorful photos and awards/cast/crew information, goes solely with films that were either huge hits or are already huge classics. Every film that made over \$100 million or won Best Picture is here, but I opened this book wanting to be recommended films I hadn't already seen. This book actually recommends "Independence Day", "Men in Black", "Romeo +Juliet" (Baz Lhurman version), and "While You Were Sleeping" yet it denies gems "Almost Famous", "Requiem for a Dream", and "The Royal Tenenbaums" among others. The only smaller film noted was "Lost in Translation", though I'd doubt it would be on the book had it not been nominated for Best Picture among other things. Sometimes the authors have a hard time justifying their choices, saying about Independence Day that a scene is "sure to offend anyone brighter than a glass of water", yet they still recommend it. The real mistake about this book is the fact that it has an editor who didn't check its Oscar facts (Morgan Freeman, NOT Tim Robbins, was nominated for Best Actor for The Shawshank Redemption), remember the controversy (Mia Farrow was married to Frank Sinatra--NOT Roman Polanski--during the filming of Rosemary's Baby when Sinatra ordered her to not chop off her hair for the film and divorced her shortly after), or even categorize the films right (saying that Doctor Strangelove is a sci-fi/fantasy is like saying Schindler's List is the funniest film since "Some Like it Hot"). This book is riddled with mistakes and consists of 501 movies I feel I've already seen. Film buffs should stay away from this book.

"501 Must See Movies" is essential reading for both the film buff and those who simply enjoy going to the movies. Many of the unrivalled classics are here, but perhaps seen from a new perspective by dynamic young critics, together with some unexpected and new discoveries.