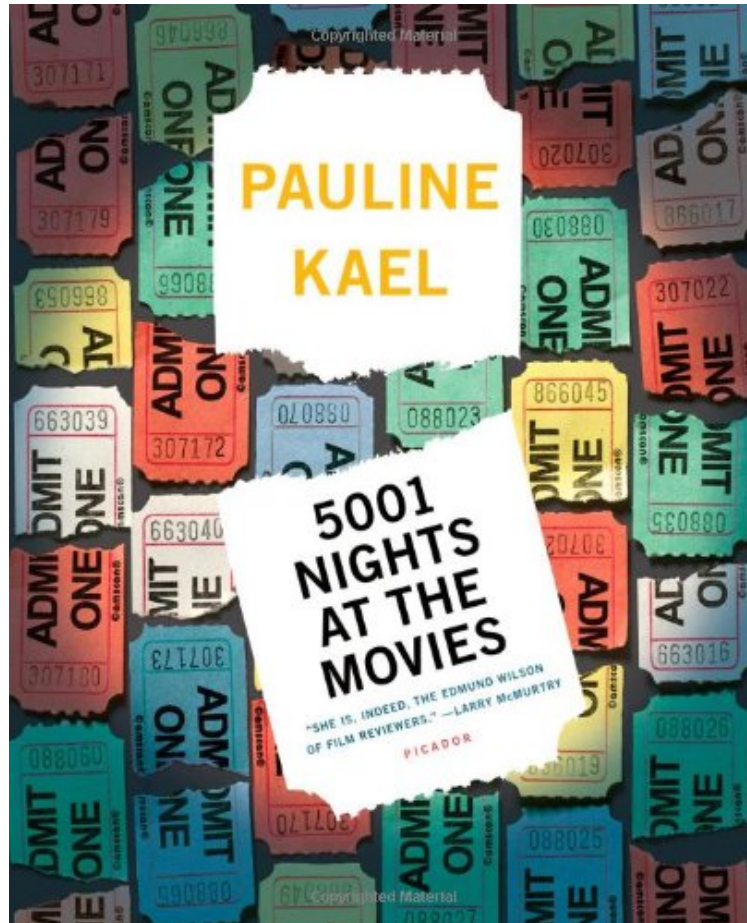


[Mobile pdf] 5001 Nights at the Movies (Holt Paperback)

5001 Nights at the Movies (Holt Paperback)

Pauline Kael

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#289893 in Books 1991-05-15 1991-05-15 Original language: English PDF # 1 234.95 x 47.93 x 7.501, 3.65
#File Name: 0805013679960 pages | File size: 75.Mb

Pauline Kael : 5001 Nights at the Movies (Holt Paperback) before purchasing it in order to gage whether or not it would be worth my time, and all praised 5001 Nights at the Movies (Holt Paperback):

0 of 0 people found the following review helpful. ... thought it would be but the lady does write better than any movie critic that I have ever readBy acjNot as complete as I thought it would be but the lady does write better than any movie critic that I have ever read. Fact is, even when one does not agree with her take on a certain film she presents her point of view with such intelligence and depth that one feels that one has to see the movie again. Ms. Kael makes one question what she caught that you might have missed.1 of 1 people found the following review helpful. The bible of movie review collectionsBy JaspalarCrabbIf you claim to like movies and do not have Pauline Kael's mammoth collection of capsule reviews in your library, then you're kidding yourself. You cannot be a true film afficianado without knowing the great Kael's take on every possible film imaginable. She writes like no other film critic, summarizes plots in very short order, and gets her points across with little fanfare. She's witty, wise, incredibly well-read and, a rarity for a lot of critics, she's open and honest.1 of 1 people found the following review helpful. Pauline

kael's movie reviews - very well writtenBy S. muruganandaOne of the most literate of film reviewers this compilation gives a much deeper review of films than most of those popular and shallow compilations. A worthy addition for the serious film buff's library.

The intelligent person's guide to the movies, with more than 2,800 reviewsLook up a movie in this guide, and chances are you'll find yourself reading on about the next movie and the next. Pauline Kael's reviews aren't just provocative---they're addictive. These brief, informative reviews, written for the "Goings On About Town" section of The New Yorker, provide an immense range of listings---a masterly critical history of American and foreign film. This is probably the only movie guide you'll want to read for the sheer pleasure of it.

.com This series of capsule movie reviews by the great Pauline Kael is actually an anthology of her writings for the "Goings on About Town" section of the New Yorker magazine. In 5001 Nights, Kael digs into the heart of each movie she considers with extraordinary penetration and exuberance. And while every movie you know may not appear here, each of Kael's reviews is detailed enough to provide tremendous insight into the movies that are covered. This book is as much fun to browse as it is to read through. Whether you've run the rounds at your local video store, Kael will lead you to treasures you may not know are out there. She is, indeed, the Edmund Wilson of film reviewers. Larry McMurtryShe's the best film critic we've got. DetailsA great criticwith a body of criticism that can be compared with Shaw's criticism of music and the theatre. The Times Literary Supplement (London)Kael changed the way we see. Poets aren't the only unacknowledged legislators of the world; great critics write the text as well. San Francisco ExaminerAbout the AuthorPauline Kael won the National Book Award for her film criticism in 1974. The film critic for The New Yorker from 1968 to 1991, she is the author of more than a dozen books on the movies.