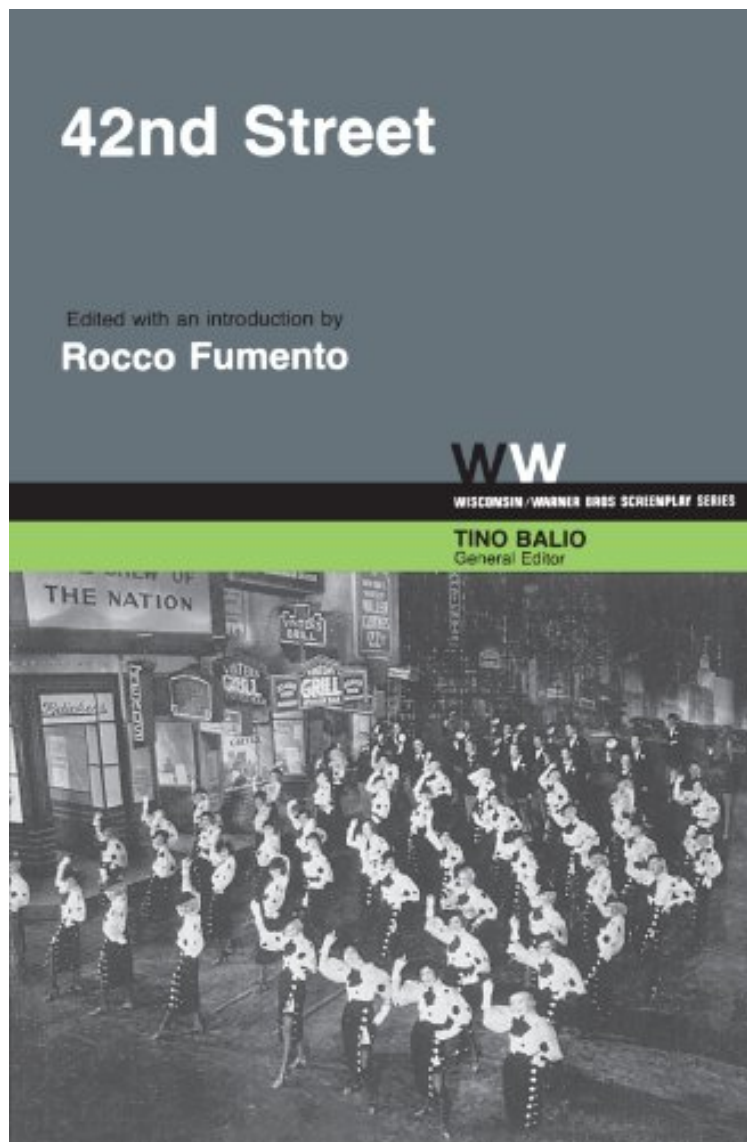


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42nd Street (Wisconsin / Warner Bros. Screenplays)

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From University of Wisconsin Press : 42nd Street (Wisconsin / Warner Bros. Screenplays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 42nd Street (Wisconsin / Warner Bros. Screenplays):

This screenplay of 42nd Street, along with Rocco Fumento's thorough and engrossing introduction, takes the reader

behind the scenes to see how the Warners studio took a dismal novel and, working within severe financial constraints brought on by the Great Depression, turned out a smash musical hit. 42nd Street is a watershed film, one that resuscitated the Hollywood musical during troubled times. Yet 42nd Street wasn't merely a Depression tonic, its multiple plot line was half-comic, half-serious. It was a fast-paced, energetic, and the first musical not to shrink away from the fact that a Depression was going on. The film is an odd, and oddly successful, fusion of the real with the fantastic.