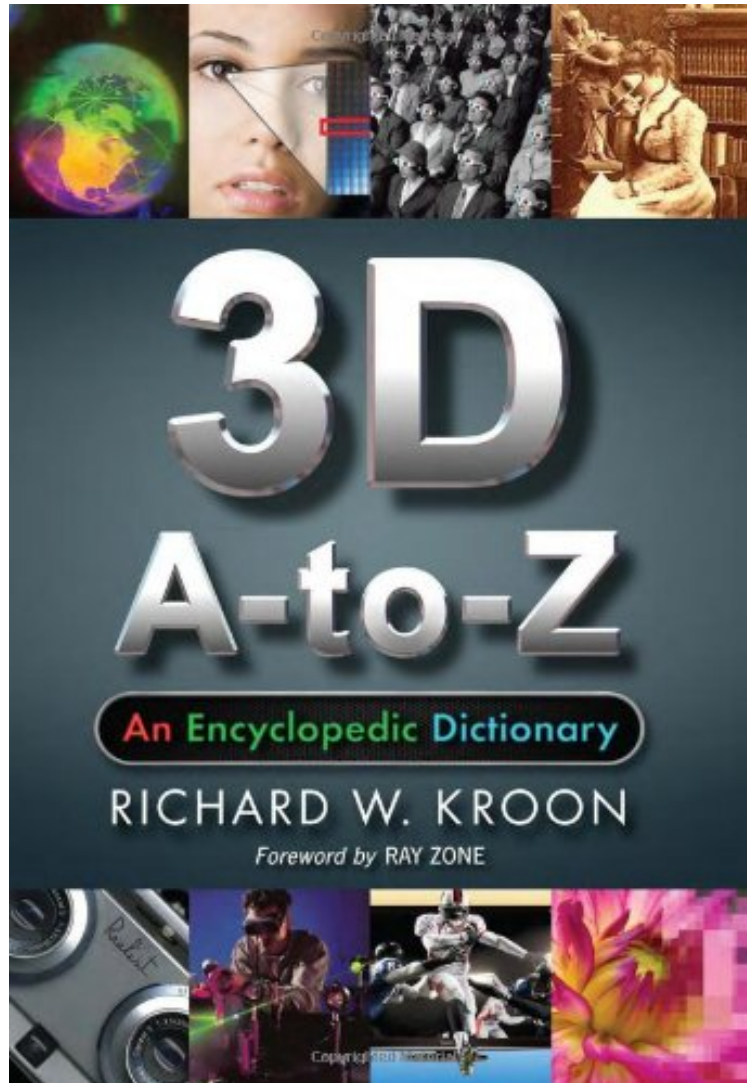


3D A-to-Z: An Encyclopedic Dictionary

Richard W. Kroon

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#4489783 in Books McFarland 2012-04-18 Original language: English PDF # 1 9.90 x .60 x 6.90l, .75 #File Name: 0786468246180 pages | File size: 43.Mb

Richard W. Kroon : 3D A-to-Z: An Encyclopedic Dictionary before purchasing it in order to gage whether or not it would be worth my time, and all praised 3D A-to-Z: An Encyclopedic Dictionary:

1 of 1 people found the following review helpful. A Triumph of Clarity By Rick Baumgartner Richard Kroon's 3D A-TO-Z is a MUST READ for anyone involved in Stereoscopic 3D as a profession or hobby or interest. In fact, practitioners of all visual arts from comics to augmented reality and beyond will find this book useful. What Kroon really makes clear is his deep understanding of the history and science of visual arts in general and entertainment imaging in particular. With wit and precision, Kroon creates order out of the chaotic babble that inevitably accompanies an expanding medium. He explains complex-sounding jargon in plain language with an abundance of

clear diagrams and black-and-white and color plates. The foreword by Ray Zone is a fascinating mini-history of the field complete with copies of original documents. Highly recommended.

Since the invention of the stereoscope in 1830, stereoscopic 3D has remained on the cutting edge of the media and entertainment industry. Every 20 to 30 years, a new generation rediscovers stereo filmmaking, fueling its resurgence with additional twists introduced by the technological advancements of the intervening years. This encyclopedic dictionary offers a definitive compilation of information on the art and science of stereoscopic 3D, including still and moving images; film and digital image acquisition; production, post-production, distribution, and exhibition; and human visual perception. In addition to standard dictionary definitions, it includes many extended encyclopedic entries and nearly 300 black-and-white and color illustrations. Taking the mystery out of 3D's unique language, the work provides a basis for clear communication among industry professionals and historical context for those new to the discipline.

"recommended"--Choice; "recommended"--ARBA; "provides an encyclopedic dictionary on stereoscopic 3D technology...definitions are technical, but are meant to be accessible by nonprofessionals and students"--Reference Research Book News.
About the Author
An award-winning videographer, Richard W. Kroon is director of 3D Services for Technicolor Digital Delivery Group. He lives in Lake Balboa, California.