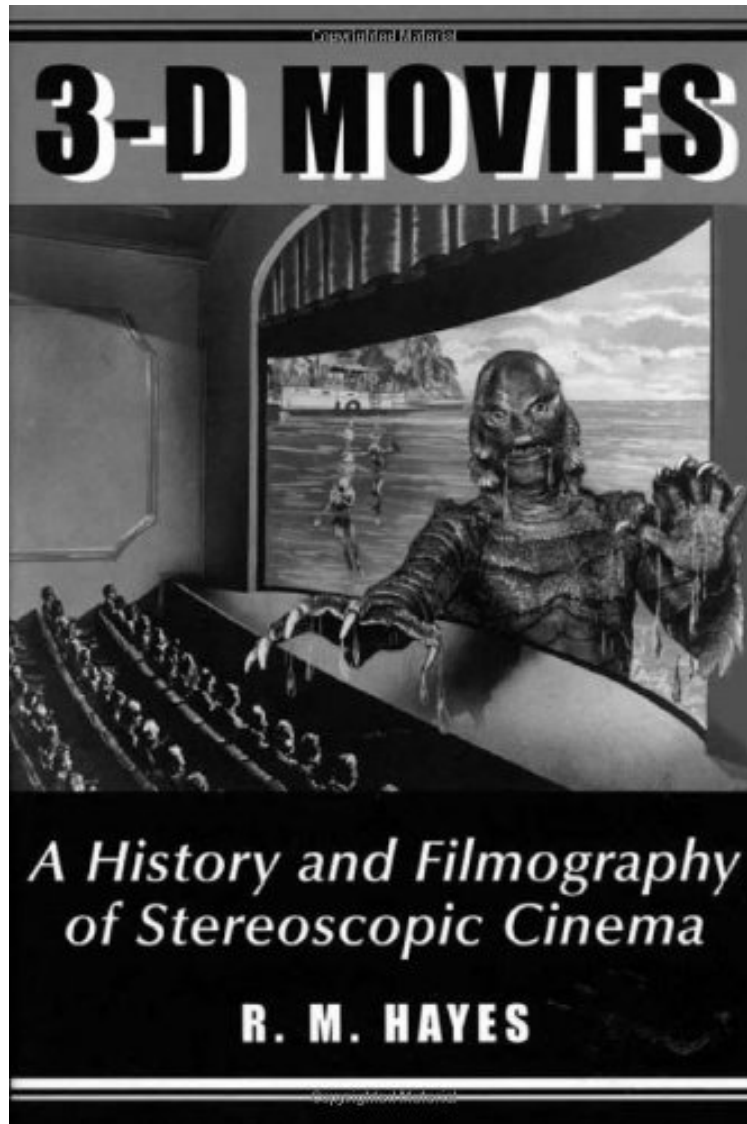


(Mobile pdf) 3-D Movies: A History and Filmography of Stereoscopic Cinema (McFarland Classics)

3-D Movies: A History and Filmography of Stereoscopic Cinema (McFarland Classics)

R M Hayes

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R M Hayes : 3-D Movies: A History and Filmography of Stereoscopic Cinema (McFarland Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised 3-D Movies: A History and Filmography of Stereoscopic Cinema (McFarland Classics):

0 of 0 people found the following review helpful. exhaustive 3D history guideBy L Brownreally liked this book, covers everything in 3D till about 20 years ago. only downside is that author makes several homophobic jabs and most

straight adult 3D is referred to as 'trash'. got news for everyone, its the Adult Entertainment sector that pioneers every home video advancement. Adult Entertainment put more VCRs and DVD players in homes than disney movies.1 of 2 people found the following review helpful. A nice book on 3D filmBy L. K.I gave this book as a Christmas present to a film buff who has dozens of other movie books, and he was ecstatic over this one. A thorough history of 3-D movies and a list of every one ever made (including all the ones no longer available!).1 of 2 people found the following review helpful. very informativeBy Jeri A. LandersJust everything you would ever want to know about 3D. For a movie lover. It has great photos text.

3-D Movies is the first full and accurate history of the 3-D film from the earliest part of the twentieth century to the present. Full technical specifications are included, sometimes with equipment photos. An exhaustive filmography covers over 200 films with never-before-published credits and details. The serious researcher and 3-D fan alike will be delighted to find here details unavailable from any other source on such features as The Creature from the Black Lagoon, Dial M for Murder, House of Wax, Captain EO, Metalstorm, Hondo, Kiss Me Kate, Miss Sadie Thompson.... The book is profusely illustrated with stills, ad illustrations and behind-the-scenes photos.

From Library JournalThe popular view of 3-D movies places them in the 1950s as a gimmick to lure viewers away from their new TV sets. This history, thoroughly researched, demonstrates that "stereoscopic" films have a long history and are still being produced (witness Captain Eo , the Michael Jackson fantasy made for Disney theme parks). Following a narrative history, Hayes compiles credits, synopses, and commentaries on virtually every 3-D film ever produced. Unfortunately, the historical section leans so much toward the technical that it will be of little interest to the average reader. And Hayes's personal and informal comments in the filmography section are intrusive and often way off base.-Thomas Wiener, formerly with "American Film," Washington, D.C.Copyright 1989 Reed Business Information, Inc. "the most complete history yet of the ill fated 3-D systems"--Movie Collectors World"well written...a must"--Choice; "the most complete history yet of the ill fated 3-D systems"--Movie Collector's World; "an informative history...the cunning process is explained in full...an exhaustive A-Z of all 3-D titles...complete with plot synopses, critical comments, rare stills and posters, and extensive cast and credit lists"--Film .-well written...a must---Choice; - the most complete history yet of the ill fated 3-D systems---Movie Collector's World; -an informative history...the cunning process is explained in full...an exhaustive A-Z of all 3-D titles...complete with plot synopses, critical comments, rare stills and posters, and extensive cast and credit lists---Film .About the AuthorThe late R.M. Hayes was a commercial ads producer in Atlanta, Georgia.