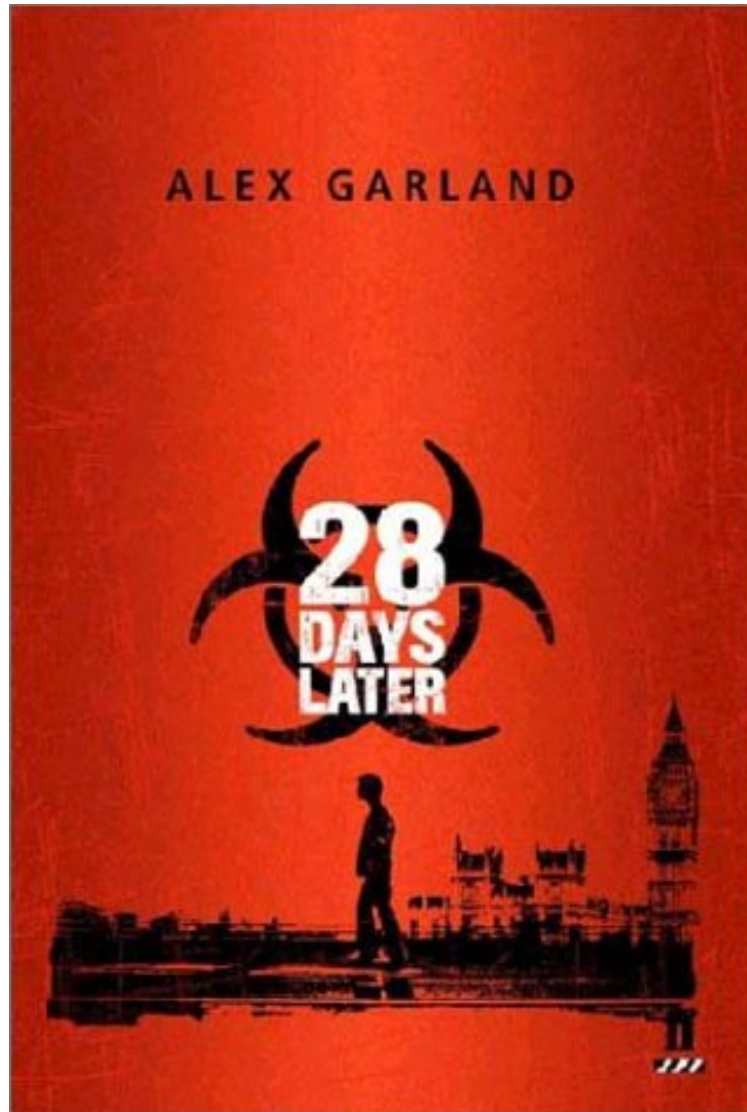


(Free) 28 Days Later (Faber and Faber Screenplays)

28 Days Later (Faber and Faber Screenplays)

Alex Garland

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Alex Garland : 28 Days Later (Faber and Faber Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised 28 Days Later (Faber and Faber Screenplays):

0 of 0 people found the following review helpful. Five StarsBy GorjizExcellent - perfect condition!1 of 2 people found the following review helpful. I didn't realize this was only the straight screen-play and ...By Ryan WilliamsI didn't realize this was only the straight screen-play and not the adapted novel (apparently there is no novel). Just something I didn't know when i purchased it.3 of 4 people found the following review helpful. Great debutBy A CustomerYes, the movie seemed fast-paced while I was watching it, but this book really drives that point home. Garland doesn't waste

any words here - he dives right into the meat of the story. Instead of having some extraneous scenes up front where we learn about the characters, he lets them develop along with the plot, which I think is a great way to go. For those who always say "the book is better than the movie" (usually a true statement), this is about as close to a book as it gets for this movie, and it was a great read - especially because you can go back and re-read sections to refresh your memory (well now that the movie is on DVD you can do it there too). I like that it has pictures from the movie. It helps us see things. It may be just my memory fuzzing out, but I do think I read some discrepancies between the film and this script. There were at least 2 or 3 places where I thought "Did it really happen like that in the theater?" This is not a strike against the book. I think this book is great. For those who don't have much time to read, this is perfect because it covers a lot of ground in a short amount of time.

In this latest film from director Danny Boyle, a massive epidemic has swept the world, leaving in its wake a host of rabid humans seething with hatred and bent on destroying anyone untouched by the disease. Four seemingly unaffected people - a young man, a young woman, a father, and his daughter - flee London through an apocalyptic landscape as they try to reach the coast, beset along the way by attacks of Infected at every turn. When they arrive at an isolated house in the country, inhabited by a small group of soldiers, they think they have found a haven from the violence outside. But they soon find they've jumped from the frying pan into the fire.

Screenplay of the visceral new film from the team of Danny Boyle, Alex Garland and Andrew Macdonald as they follow *The Beach* with a no-stars cast, digital video shot, UK-set urban zombie horror film. The publication of the screenplay coincides with a UK wide tour of special screenings. The film will be released on 1 November. About the Author Alex Garland is the author of *The Beach*. This is his first screenplay.