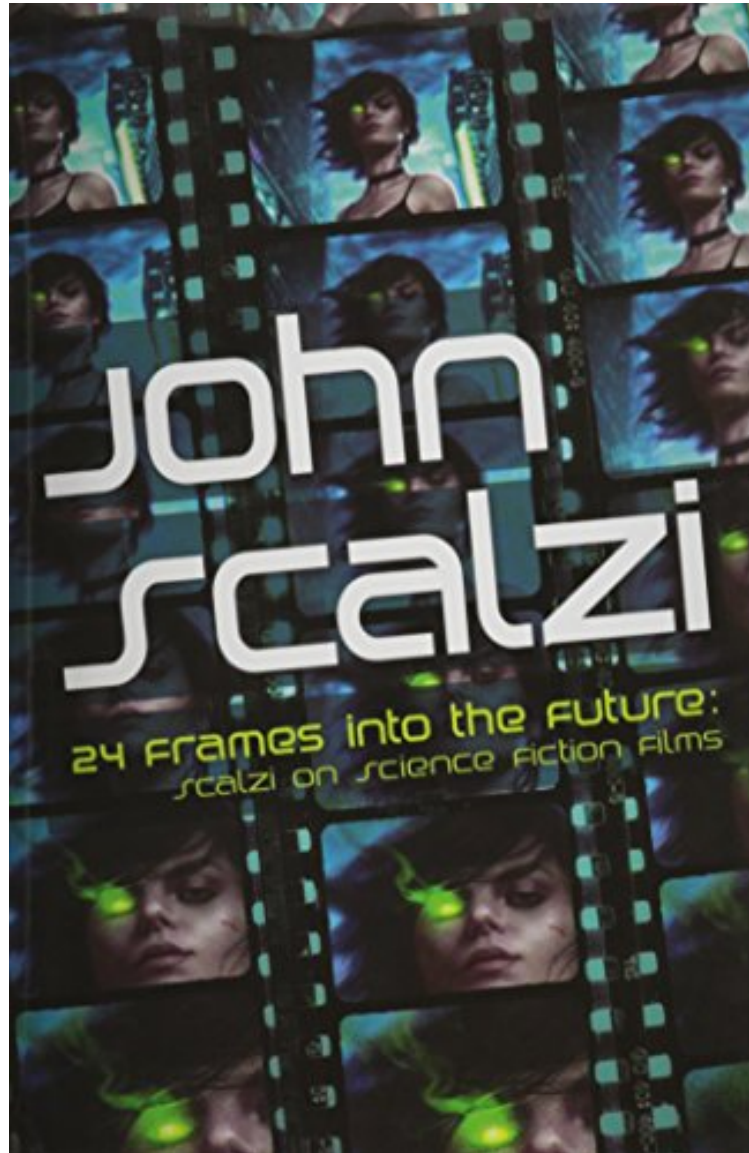


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24 Frames into the Future: Scalzi on Science Fiction Films (Boskone Book)

John Scalzi

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John Scalzi : 24 Frames into the Future: Scalzi on Science Fiction Films (Boskone Book) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 24 Frames into the Future: Scalzi on Science Fiction Films (Boskone Book):

2 of 9 people found the following review helpful. LightweightBy Robert Whitaker SirignanoThere could have been a

different diversity of movies here. This is a breezy easy to read collection of material. Nothing too obscure, and far too much dwelling in and around several films: STAR WARS and various incarnations; STAR TREK and its endless reboots; ALIENS. ALIEN. PREDATOR. PREDATORS.THE MATRIX. Combinations of the aforementioned. A few other movies sneak through, like SPEED RACER (Is it really SF anyway?). As a review guide, very lightweight, and not of much help if you were considering look at something new and unusual.

24 Frames into the Future: Scalzi on Science Fiction Film is the 2012 Boskone Book by Guest of Honor John Scalzi. John Scalzi's first job was not actually writing a science fiction novel; rather, he was a film critic for the Fresno Bee. Only years later did he write Old Man's War, his critically acclaimed first novel. In this book, collecting many of his essays on Science Fiction films, you can read Scalzi's thoughts on movies, how they're produced, and how storytelling differs between movie and print. You'll get to read his prognostications about the Oscars and Hugos, and what he felt about how the awards actually turned out not to mention why "show business" is not "show art". Scalzi also has a lot to say about that rarified universe outside SF, and he also puts into perspective the way it has both taken from SF's culture and fashioned it.

About the AuthorJohn Scalzi is an American author and online writer, and president of the Science Fiction and Fantasy Writers of America. He is best known for his Hugo Award-nominated science fiction novel Old Man's War, released by Tor Books in January 2005, and for his blog Whatever, at which he has written daily on a number of topics since 1998. He has also written a number of non-fiction books.