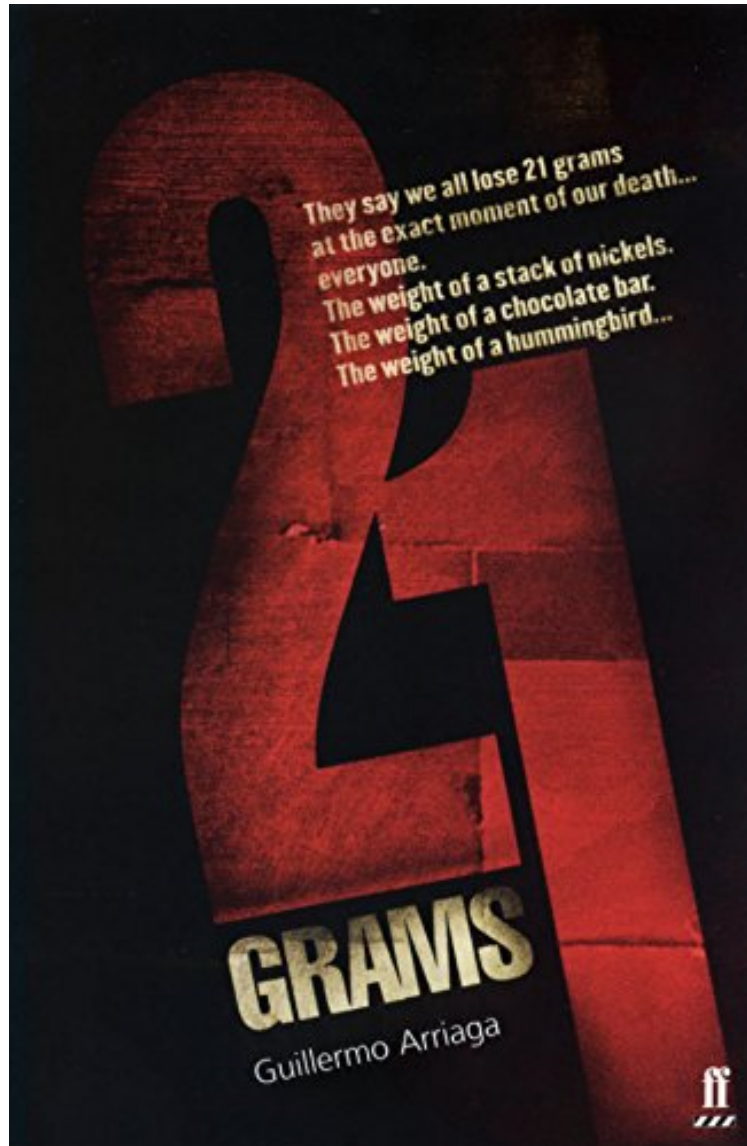


21 Grams: A Screenplay

Guillermo Arriaga

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Guillermo Arriaga : 21 Grams: A Screenplay before purchasing it in order to gage whether or not it would be worth my time, and all praised 21 Grams: A Screenplay:

0 of 1 people found the following review helpful. GREAT!By SheelaI thought this was great. I saw the film first, but was not bored by the reading. I would love to be as great a writer as Mr. Arriaga. When I first saw the film I thought it was written by a born again Christian because it deals with the main issues of being born again: Sean Penn's character had to accept a new heart. When he did he was changed from a selfish person to one who could love. His wife had to

accept freedom. She needed to be free from her negative relationship with him, but didn't want to let go. Benicio Del Toro's character had accepted Christ, but only in word. He went through the motions, but one could tell by his actions that it was not yet in his heart. He also had to accept the mercy and forgiveness of Christ. The other character had to accept her new life after her family was murdered. She could only move on after doing this. These are all things one must accept upon becoming born again: a new heart condition, a new life, God's mercy forgiveness, freedom it must be in one's heart not in word only. 0 of 6 people found the following review helpful. Morals tested Grief under currents of rage By blue maverick-bird Benicio Del Toro at his best as an ex-convict accidentally runs over two children and their father. He wants to turn himself in but his wife begs him to stay with her and their children. He wants to do the right thing. Naomi Watts as the woman who lost her whole family, goes from grief to a dangerous plan to kill Benicio with the man who has fallen in love with her (Sean Penn). All the acting has rich veracity, strength, honesty and gravity. These three great actors is what true honest performances should be in more movies. It's sad to know that movies today have so much gun ammo, car races, blow'em up scenes and some "actors" come out to-on-their-face for money. SO many unknown stunt-men-and-women go unknown to us physically. This movie is incredible, these actors make you feel worried, frightened, confused and lonely and a heck of a lot to feel. What would you do.

The anxiously anticipated new film from the Academy Award-nominated makers of *Amores Perros* The fates of three strangers collide when Tony (Benicio Del Toro), an ex-convict and born-again Christian, accidentally kills a man and his two daughters. As Tony struggles to reconcile his fear of jail with a tenuous faith, the widowed Christina (Naomi Watts) descends into a dangerous cycle of grief, rage, and drug abuse. Paul (Sean Penn) is a mathematician slowly dying of heart disease, who after receiving a transplant finds himself healthy but trapped inside a withering marriage. As in the critically acclaimed *Amores Perros*--with whose director Arriaga is once again paired--the unique and individual obsessions of each character become helplessly intertwined while the story moves toward an inevitable conclusion ripe with revenge and redemption. In addition to the script, this volume fully documents the production of the film via extensive original interviews with the filmmakers and numerous photographs.

About the Author Guillermo Arriaga is the author of three novels, a collection of short stories, and the screenplay for *Amores Perros*.