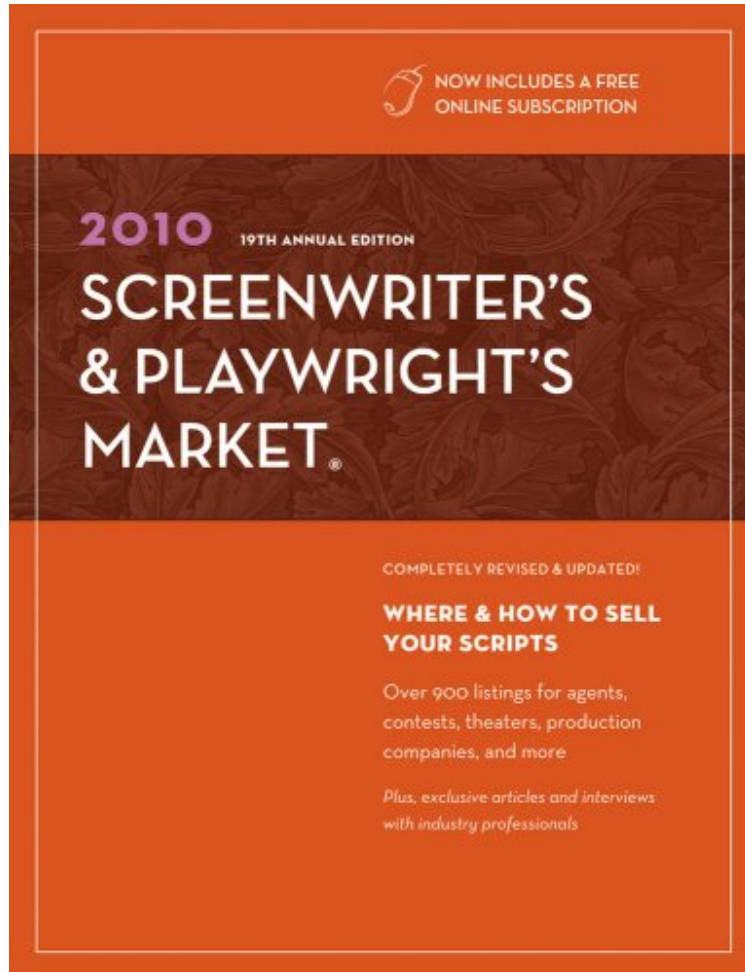



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2010 Screenwriter's Playwright's Market

Chuck Sambuchino

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Chuck Sambuchino : 2010 Screenwriter's Playwright's Market before purchasing it in order to gage whether or not it would be worth my time, and all praised 2010 Screenwriter's Playwright's Market:

0 of 0 people found the following review helpful. None of these companies are actually soliciting scripsBy Anna FaktorovichI used to really like this series - but whenever I try to contact the folks on this list - the more I realize none of them are actually soliciting scripts that they could turn into movies. Some are running scams - others want to sleep with any woman that can breathe. I really wouldn't recommend for new writers to try to take submitting to these people too seriously - anybody that can actually buy your script probably requires an agent, and the agents are mostly booked.24 of 25 people found the following review helpful. Seems under-researchedBy K. RusinkoWhile this book offers many good tips and resources, the pages for contests and agencies seem woefully under-prepared or out of date. Many of the contests have the same information from the 2009 book with no new updates for the current year. As to the Manager and Agency listings, while the book certainly provides a number of them - the information often seems

inadequate and spotty. Why does the book say it is acceptable to send queries to one place, only to find that on the agency's website they explicitly state no queries, no submissions, no exceptions? There seems to be a lack of research, follow-up, or whatever it may be, that would provide the writer with all the information they need. Given that, I'm just not sure I trust the accuracy of all that is included in this book. 0 of 0 people found the following review helpful. 2010 Screenwriter's Playwright's Market a excellent book By Leelee 2010 Screenwriter's Playwright's Market is a good reference book for screenwriters wanting to contact production companies and managers. I would recommend this book to any beginning screenwriter like myself.

Screenwriter's Playwright's Market (SPM) serves as your personal guide to success by providing a wealth of information concerning script agents, script managers, production companies, screenwriting contests, play markets (theaters open to submissions), play competitions, playwright resources, and more. Along with up-to-date listings, it also offers you how-to and craft advice from industry professionals through upfront articles.