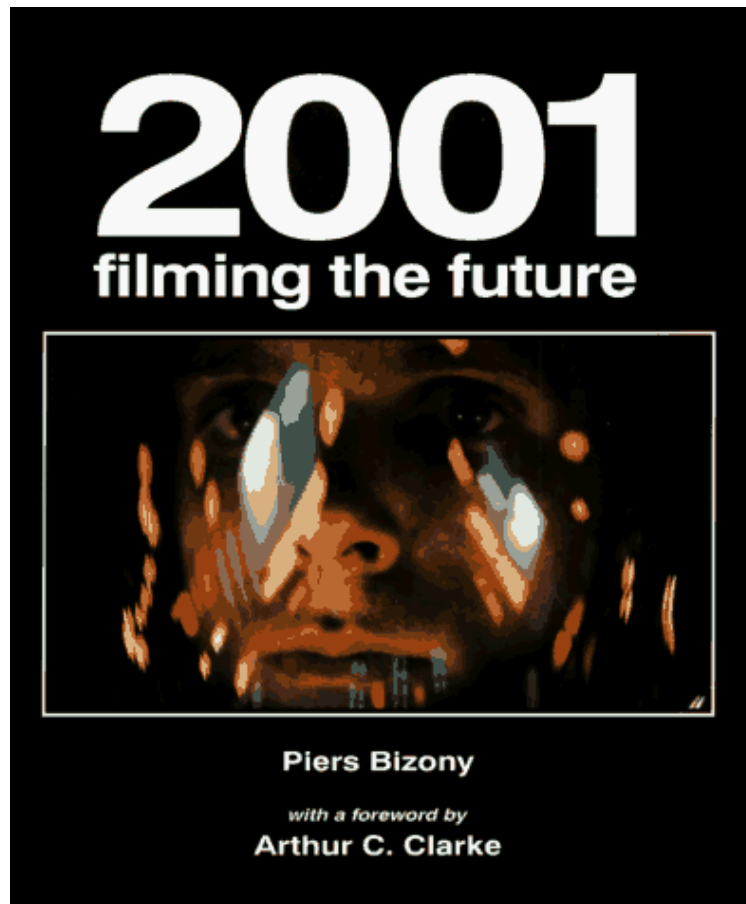


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2001: Filming the Future

Piers Bizony

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Piers Bizony : 2001: Filming the Future before purchasing it in order to gage whether or not it would be worth my time, and all praised 2001: Filming the Future:

0 of 0 people found the following review helpful. Passionate and Well-written, a Must for Kubrick FansBy M. HickeyI bought the paperback edition of this book recently after re-watching "2001: A Space Odyssey" for about the thirtieth time, this time on Blu-Ray (my first six or so times were in 70mm in a Cinerama theater in 1968 and '69). The film never stops being new and surprising, and this time I was struck by how emotionally moving it is, how inexplicably resonant the image of the monolith is, and how the film's poetry put me in a cosmic frame of mind more than it did when I was younger. It remains, after so many viewings and forty-five years of contemplation, spellbinding. With that, I dove into Mr. Bizoni's "2001: Filming the Future" and found it to be full of detailed research, first-person reminiscence by members of the production team, photographs, diagrams, and the sort of evident passion for the subject matter that is essential to the success of a book like this. And it's well-written. One gets the sense that Mr. Bizoni wrote it because he was driven to write it, and it has the depth and detail that such passion inspires. Having read it, one is left, once again, in a near-reverie of admiration for Mr. Kubrick. Fans of "2001" are bound to love it.0 of 0

people found the following review helpful. Never mind the movie (if you liked it or not). You have to read the book!
By Hal T. Miller This is one of my favorite movies and book. I liked the movie, but it left out a ton of things, and some things were changed too. The book is so good and explains a lot that the movie couldn't. I'd love to see a really excellent re-make of the movie that tells the detailed story of the book instead. The story from the book about Moon Watcher and the other man apes when the monoliths showed up alone could be a movie all by it's self. Then, there's the rest of the story.
1 of 1 people found the following review helpful. Like the movie, great production values
By Mel Beckman Its large format, crisp color reproduction, and amazing depth of detail make this one of the best 2001 books available. In fact, I had to own just one, this would be it. In this age of computer generated imagery, it's fascinating to read in detail how 2001 pulled off its brilliant and never-dated space visuals with entirely manual processes. Seeing the incredibly huge and complex film sets, the detailed models and animations, and innovative camera techniques used give me a new appreciation for the magnitude of the film's greatness. What is largely missing from this book is insight into Kubrick's source ideas and meaning for 2001. It's probably too much to ask for that in addition to the books fantastic production story.

Piers Bizony's book has become the classic account of the making of Stanley Kubrick's seminal movie, 2001: A Space Odyssey. Hailed by Tom Hanks (in an unsolicited tribute) as "without question the best collection of not just information regarding the film, but also a chronicle of its inspiration", it has become the benchmark of writing about this cult movie. Piers Bizony interviewed many members of the team who created 2001, including Arthur C. Clarke, who co-wrote the screenplay (with Stanley Kubrick), The special effects supervisor, technical advisors, production designers, model-makers, effects technicians, and contractors. 2001: Filming the Future gives a fascinating view of the making of one of the most obsessively detailed productions ever. Now, on the eve of 2001, midnight on December 31, 2000, Warner Bros. will release worldwide a new print of 2001: A Space Odyssey. Filled with new material that came to light after first publication, the book includes interviews with actors Keir Dullea and Gary Lockwood, interviews with other actors, new material from effects supervisor Doug Trumbull, and additional illustrations to include newly discovered photographs of the main "Discovery" space model. Kubrick's career as a whole is summarized, with some notes about the last 10 years of his life. Sources and references are updated and relevant approved websites are listed to make this the ultimate sourcebook on 2001.