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Elliot Grove

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Elliot Grove : 130 Projects to Get You into Filmmaking (Aspire) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 130 Projects to Get You into Filmmaking (Aspire):

1 of 1 people found the following review helpful. wonderfully laid out!By angela yeasayerboth my students and i really found this book to be well thought out, concise, and filled with all the lingo to get you sounding like a pro in no time-- of course, the project ideas that were contained, they were short, sweet, and to the point!as a film/media educator, this is phenomenal! i am buying a few more copies for my students (gifts!).thanks!0 of 0 people found the following review helpful. buy this book!By Crystal BlueThis is an excellent book for anyone (no matter what age) wanting an overview of filmmaking and looking for projects to be a part of...highly recommended!0 of 0 people found the following review helpful. Five StarsBy singawayThis book does inspire. The details comes from real filming experience.

Brand new in Barrons Aspire Series for students of various arts, this book offers expert guidance in the principles, practice, and techniques of filmmaking. Author and filmmaker Elliot Grove introduces students to the craft of making movies by explaining simple techniques and advising on use of readily available, low-budget equipment and software. He devotes special attention to--The Lingo: film industry vocabulary and money-raising techniques Getting Organized: necessary equipment and how to get it The Shoot: cameras, lighting, sound, storyboards, and more Looking Good: makeup, stunts, special effects, and more Post Production: the editors role, and much more Additional chapters describe the role of directors and advise students on how to publicize, market, and distribute a film, how to choose a formal film course, and how to turn film training into a professional career. More than 250 color photos and illustrations.

About the Author Elliot Grove founded Britains Raindance Film Festival in 1993, The British Independent Film Awards in 1998, and Raindance TV in 2007. He has produced more than 150 short films and five feature-length films. He teaches writers and producers in the U.S., the U.K., Europe, and Japan, and has written two previous books on filmmaking, as well as a soon-to-be published novel.