

[Download] 101 Gangster Movies You Must See Before You Die

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From Brand: Barron's Educational Series : 101 Gangster Movies You Must See Before You Die before purchasing it in order to gage whether or not it would be worth my time, and all praised 101 Gangster Movies You Must See Before You Die:

0 of 0 people found the following review helpful. 101 Gangster Movies You Must See Before You Die By stoneyloc This Bok Was Interesting Had A lot Of Films That I Did Not No Even Existed The movies listed in this book were made way before my time but that really gave me a lot of reference on movies to look for and watch hey who no's maybe buy some as well. recommend this book also maybe you might find a movie or two that you might like to read about before you purchase that's why I bought them. 1 of 1 people found the following review helpful. Great Book By changsta This is a great book if you're a fan of gangster films! It has all the classic ones that you must watch if you haven't already. 0 of 0 people found the following review helpful. Contents: pretty good; format...? By Reading Reader 416 pages certainly sounds like a great deal, except that the book isn't even as "tall" as a conventional paperback and that 3 pages work of its text could fit onto ONE page of such a paperback. All films receive entries of two pages of text and two pages of photos, whereas one might expect the more significant films to receive larger coverage. The binding seems weak and more prone to pages coming out. The 101 films are NOT listed in the table of contents, only the decades from the 1910s to the 2000s and the index is practically unreadable (White font on black page? NEVER a good idea.). As noted, the actual material in the book is all right, reasonably informative and entertaining, but please think carefully about how much you want to pay for a book that is literally difficult to read.

Thank you.

Long before the release of such memorable gangster films as *The Godfather* and *Bonnie and Clyde*, tough guys portrayed by Edward G. Robinson, Jimmy Cagney, Humphrey Bogart, and other pioneers in the crime genre were shooting up movie screens. This intensely readable summary of the best gangster films ever made spans the decades from the 1930s to the present day. Films cited in this book include: *The Big Sleep* * *Bonnie and Clyde* * *Bullitt* * *Dillinger* * *Each Dawn I Die* * *Gangs of New York* * *The Godfather, I and II* * *L.A. Confidential* * *Little Caesar* * *The Petrified Forest* * *Scarface* * *This Gun for Hire* * *White Heat* . . . and many more. Films are presented in chronological order to illustrate the genre's development and the impact early artists had on later directors, actors, and technicians. Plot summaries are presented, casts and credits are listed, and illustrations include ad posters and evocative movie stills. More than 200 illustrations.

From the Inside Flap(back cover) *Angels With Dirty Faces* * *Dillinger* * *Get Shorty* * *King of New York* * *Donnie Brasco* * *The Big Sleep* * *Bloody Mama* * *The Godfather* * *The Departed* * *Get Carter* * *Infernal Affairs* * *Force of Evil* * *Goodfellas* * *Little Caesar* * *The Krays* * *Hard-Boiled* * *Lock, Stock and Two Smoking Barrels* * *Marked Woman* * *The Glass Key* * *The Killers* * *Carlito's Way* * *Bonnie and Clyde* * *Pp le Moko* * *Point Blank* * *Reservoir Dogs* * *Underworld* * *Rififi* * *White Heat* * *The St. Valentine's Day Massacre* * *Sexy Beast* * *Scarface* * *Shaft* * *Touch of Evil* * *Prizzi's Honor* * *The Musketeers of Pig Alley* * *Road to Perdition* * *The Rise and Fall of Legs Diamond* * *The French Connection* * *Menace II Society* * *New Jack City* * *Heat* * *The Long Good Friday* * *This Gun for Hire* * *The Usual Suspects* * *Casino* * *Dead End* * *Brother* * *City Streets* (front flap) From the Prohibition-era classics of Mervyn LeRoy and William A. Wellman to the mean streets and Mafiosi of Francis Ford Coppola and Martin Scorsese, *101 Gangster Movies You Must See Before You Die* explores the rise of the gangster movie to the popular phenomenon it is today. Whether holding up the local liquor store or wheeling and dealing in the spider web of organized crime, the fictional characters on the big screen are never too far from the real world. The gangster genre kicked off with actors like James Cagney and Edward G. Robinson. Their tough-guy stances set the tone for the development of the devious, crazy, and charismatic crooks played by Al Pacino and Robert De Niro. One-line quips, sharp suits, a sense of camaraderie, and grisly killings define the genre that has given us some of cinema's most memorable moments depicting society's underbelly in action. With insight from critics, film historians, and academics, *101 Gangster Movies You Must See Before You Die* brings passion and knowledge to a wealth of dirty rats, dons, molls, hoods, shootouts, holdups, heists, gangs, murders, drug deals, and car chases. And in the closing reels you will wonder whose side you are really on--the good guys' or the bad guys'? (back flap) Steven Jay Schneider is a film critic, scholar, and producer. He is editor of *1001 Movies You Must See Before You Die*, *101 Horror Movies You Must See Before You Die*, and *101 Sci-Fi Movies You Must See Before You Die*, all available from Barron's. He is also the author and editor of many other books on film.