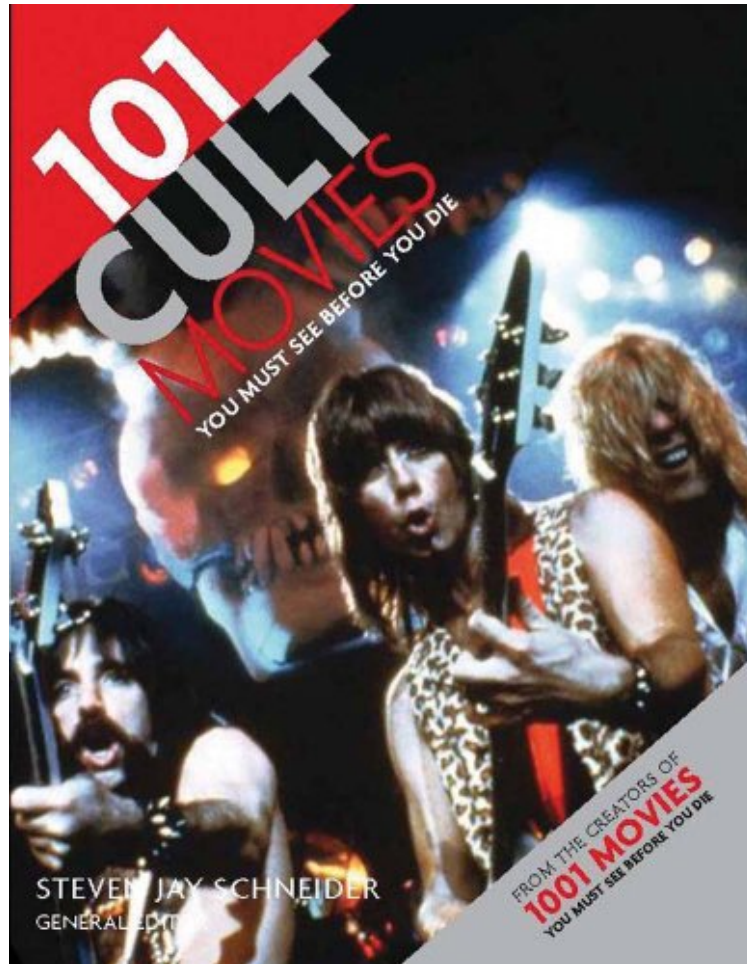


101 Cult Movies You Must See Before You Die

From Barron's Educational Series

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From Barron's Educational Series : 101 Cult Movies You Must See Before You Die before purchasing it in order to gauge whether or not it would be worth my time, and all praised 101 Cult Movies You Must See Before You Die:

0 of 0 people found the following review helpful. A Wonderful Refresher. By Michael P. McParland This is a really nice collection that tells you about some movies that are more obscure that you may like or remind you of some you may have forgotten. There are a few in there that I feel don't fit cult status more just quirky and that the reputation and familiarity are too big. I really would recommend this though as a way to maybe find some new and old titles to broaden your horizons. 0 of 0 people found the following review helpful. Not so much. By M. Robinosn Relied too heavily on arty-foreign films instead of the exploitation genre. Could have been far better. These format of reference guide seems to be popular and many times, there's not sufficient content to present 500 must-eat vegetables (!) But CULT films don't fall into that category. Any title by Danny Peary on the subject, FAR superior. 0 of 0 people found the following review helpful. A good reference guide. By Alison Lewis Great book. Interesting and makes a nice gift

Many--possibly most--films that achieve cult status begin as box office failures, and then over the years start attracting groups of devoted fans. Some cult movies are very good, while others are so bad that they're good, and some are comic escapades, while many others fall into the categories of science fiction or horror. But all cult movies have one thing in common: they are films that refuse to die. Here are brief and fascinating illustrated profiles of the 101 most unforgettable cult movies ever made. They include: Nosferatu * Reefer Madness * Fantasia * Touch of Evil * Taxi Driver * Invasion of the Body Snatchers * Attack of the Killer Tomatoes! * The Incredible Shrinking Man * Night of the Hunter * The Wiz * Barbarella * Easy Rider, and many more Each profile includes a plot summary, a cast and credits list, and interesting facts about the film. They are presented chronologically in separate chapters covering each decade from the 1920s to the present. Illustrations include memorable movie stills and reproductions of ad posters. Approximately 200 illustrations.

From the Inside Flap(back cover) Un Chien Andalou The Rocky Horror Picture Show El Topo The Blob Donnie Darko Faster, Pussycat! Kill, Kill! Chelsea Girls Easy Rider Beyond the Valley of the Dolls Performance The Blues Brothers Reefer Madness Tommy The Toxic Avenger Attack of the Killer Tomatoes The Adventures of Buckaroo Banzai Across the 8th Dimension Basket Case Office Space Clerks The Room Hairspray Rushmore Twilight of the Ice Nymphs The Hitcher Kamikaze Girls Heathers Manhunter Napoleon Dynamite Harold and Maude The Wiz Barbarella Pink Flamingos Bring Me the Head of Alfredo Garcia The Servant Rebel Without a Cause Night of the Hunter Plan Nine from Outer Space This Is Spinal Tap The Princess Bride Women on the Moon Vampyros Lesbos The Lickerish Quartet Blow-Up (front flap) If you've ever spent a day in the company of Barbarella or Withnail, gone surreal with Un Chien Andalou, found yourself able to recite every line from The Blues Brothers, then, 101 Cult Movies You Must See Before You Die is the book for you. From the psychotic delights of The Rocky Horror Picture Show to Mad Max, cult films have broken every rule and challenged every moviegoer's perception. Stars who are cult in one movie may be definitely not in another; people ignored in their own time can become cult heroes after their death. Movies gain cult status for a weird and wonderful array of reasons--for the iconic acting of stars such as John Belushi and Holly Hunter, or because of a series of bizarre, amusing, or macabre incidences. Attack of the Killer Tomatoes! became a cult favorite for its satire of Hollywood horror movies and topical concerns of America in the late 1970s. With insight from critics, film historians, and academics, 101 Cult Movies You Must See Before You Die offers a breadth of knowledge, insight, and passion about the movies you simply can't help but watch. This book pays homage to decades of dark themes and outlandish characters. It takes a fascinating look back through decades of unforgettable films that have defined cult movies. (back flap) Steven Jay Schneider is a film critic, scholar, and producer. He is editor of 1001 Movies You Must See Before You Die, 101 Horror Movies You Must See Before You Die, and 101 Sci-Fi Movies You Must See Before You Die, all available from Barron's. He is also the author and editor of many other books on film.About the AuthorSteven Jay Schneider is a film critic, scholar, and an author and editor of several books on films and filmmaking, including Barron's 1001 Movies You Must See Before You Die. He is currently in Hollywood, where he plans to produce movies of his own.