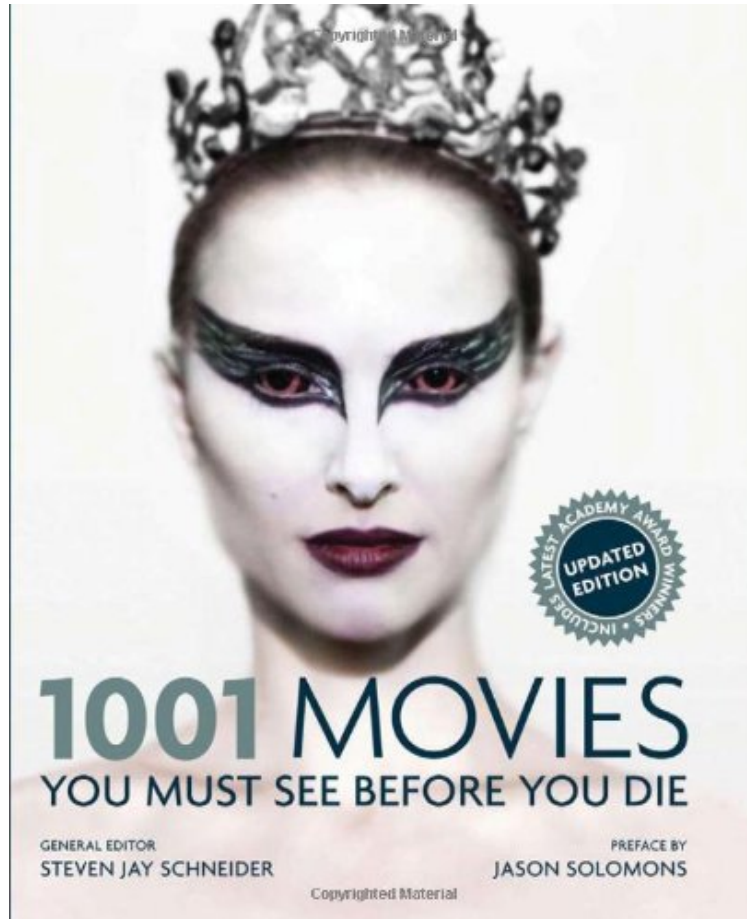


## 1001 Movies You Must See Before You Die

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**From Brand: Barron's : 1001 Movies You Must See Before You Die** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1001 Movies You Must See Before You Die:

0 of 0 people found the following review helpful. Beautiful book, but type is small By John M Stephens This is a wonderful book. But please be aware that the book and the type it is printed in is VERY small. I could see spending many enjoyable hours with the title, if they had used larger type. The pictures are very interesting as well. But their quality seems to be limited by the printing process or an attempt to reduce the original size. I wish the book had been printed differently. 0 of 0 people found the following review helpful. Great guide for any type of film watcher! By Grimes 1001 Movies You Must See Before You Die might have a title that turns people away. It kind of sounds ridiculous, doesn't it? Yet, within we find films spanning across all of cinema history. This isn't some simple pop culture list which compiles popular Hollywood fare designed to rake in profit for the film companies. This is very much a serious list compiled by a professional cinephile. It is perhaps most useful in selecting the cream of the crop when it comes to films before 1970 (I imagine this will appeal to the younger film buffs considering this book). This

edition has been updated to include films from the first decade of the twenty first century (although many deserving independent and foreign films from this time are absent which is most likely due to needing to keep the list at 1001). Overall, it's a great start for any prospective film buff and a nice way to discover somethings that older film buffs may have missed. 0 of 0 people found the following review helpful. Movie ResourceBy Dennis F. LasanenUsed as a resource, for fast reference of movie stories.

Updated to include the best films from the first decade of the twenty-first century, this brand-new edition of 1001 Movies You Must See Before You Die surveys more than a century of movie history. Every film profile is packed with the details that movie lovers need to know about the world's great movie classics. Chronicling the complete history of filmmaking, this important survey dates back to silent-era sensations such as D. W. Griffith's controversial *The Birth of a Nation* and the immortal Little Tramp movies of Charlie Chaplin, and then covers blockbusters of the past like *Gone With the Wind*, *Doctor Zhivago*, and *Raiders of the Lost Ark*. Also described are Hollywood's most memorable musicals, great dramas, screwball comedies, experimental "New Wave" films from 1950s and '60s Europe, major films noir, classic westerns, action and adventure films, and outstanding documentaries. New films summarized in this edition include the multi-Oscar winning *The King's Speech*, as well as *Slumdog Millionaire*, *The Social Network*, *The Hurt Locker*, *Avatar*, and *The Black Swan*, among others. Each profile lists the film's director and cast, presents a plot summary and production notes, and cites interesting, often little-known facts relating to the film's cast, storyline, and production history. For students of cinema, discerning film buffs, DVD collectors, and readers who enjoy reminiscing over cherished screen moments, the newly updated third edition of 1001 Movies You Must See Before You Die is the perfect place to start. The book's intensely readable text is complemented with 800 movie still shots and actors' photos.

From the Inside Flap(back cover) "The real usefulness of . . . 1001 Movies You Must See Before You Die, is that it provides good ideas for DVD rentals. I have, by the way, seen 943 of the 1001 movies, and am carefully rationing the remaining titles to prolong my life." --Roger Ebert "1001 Movies You Must See Before You Die is . . . a great motivating guide to cinema. After reading one of its engaging, often profound entries on a missed film, you want to run out and rent it." --Dallas Morning News "Schneider and his team . . . explain why each film is a must see. Schneider's choices are irrefutable." --Library Journal (front cover flap) Inside this book is everything you need to know about the movies you simply must see--all 1001 of them! Whether you're looking for your favorite film or just trying to decide what to watch tonight, 1001 Movies will serve as your ultimate movie guide. This fully updated edition includes the most memorable movies that have ever been made, right up to the multi-Oscar winning *The King's Speech*, Cannes' champ *Of Gods and Men*, and the latest masterpiece from the Coen Brothers, *True Grit*, plus many more. It presents everything you need to know about the most magnificent must-see films--not only the ones you shouldn't have missed the first time around, but also all of those classics that are worth seeing again and again. Open this book to any page and you'll find each major film's vital statistics, plus a few facts that just might surprise you. If you collect DVDs, you'll find this volume to be a must for your bookshelf--but even if you're simply a casual moviegoer, you're sure to enjoy browsing through this big, updated edition. For students of cinema, for discerning film buffs, for enthusiastic fans, and for readers who enjoy thumbing through and reminiscing over unforgettable screen memories, here's the place to start reading. You'll find information and reviews covering more than a century of memorable movies. So read, enjoy, and relish! (back cover flap) Steven Jay Schneider is a film critic, scholar, and producer with postgraduate degrees in Philosophy (Harvard University) and Cinema Studies (New York University.) He is the author of many books on the cinematic arts, and the editor of several 101 Before You Die film compendiums by category, available in North America from Barron's. About the Author Steven Jay Schneider is a film critic, film historian, and an author and editor of several books on films and filmmaking, many of them available in North America from Barron's. He is currently in Hollywood, where he plans to produce movies of his own. Jason Solomons is a British film critic whose reviews appear regularly in the Guardian.