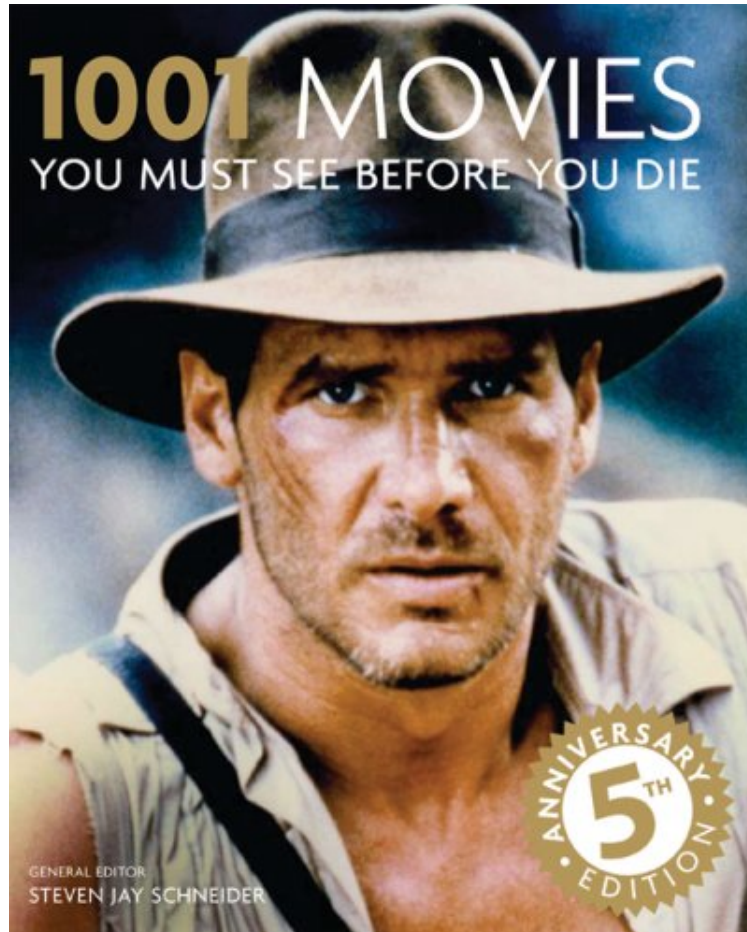


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## 1001 Movies You Must See Before You Die: 5th Anniversary Edition

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**From Brand: Barron's Educational Series : 1001 Movies You Must See Before You Die: 5th Anniversary Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1001 Movies You Must See Before You Die: 5th Anniversary Edition:

0 of 0 people found the following review helpful. Beautiful book, but type is smallBy John M StephensThis is a wonderful book. But please be aware that the book and the type it is printed in is VERY small. I could see spending many enjoyable hours with the title, if they had used larger type. The pictures are very interesting as well. But their quality seems to be limited by the printing process or an attempt to reduce the original size. I wish the book had been printed differently.0 of 0 people found the following review helpful. Great guide for any type of film watcher!By Grimes1001 Movies You Must See Before You Die might have a title that turns people away. It kind of sounds ridiculous, doesn't it? Yet, within we find films spanning across all of cinema history. This isn't some simple pop culture list which compiles popular Hollywood fare designed to rake in profit for the film companies. This is very much a serious list compiled by a professional cinephile. It is perhaps most useful in selecting the cream of the crop

when it comes to films before 1970 (I imagine this will appeal to the younger film buffs considering this book). This edition has been updated to include films from the first decade of the twenty first century (although many deserving independent and foreign films from this time are absent which is most likely due to needing to keep the list at 1001). Overall, it's a great start for any prospective film buff and a nice way to discover some things that older film buffs may have missed. 0 of 0 people found the following review helpful. Movie Resource By Dennis F. Lasanen Used as a resource, for fast reference of movie stories.

This special Fifth Anniversary Edition of the acclaimed film reference guide is packed with virtually everything movie lovers need to know about the films they simply must see. Stephen Jay Schneider and his team of writers have brought the book up to date by including the most memorable movies released during the past five years. Among their new additions are *The Queen*, *The Lives of Others*, *Brokeback Mountain*, and several more recent movies that have attracted worldwide attention. Covering more than a century of filmmaking and dating back to silent-era sensations such as Edwin S. Porters *The Great Train Robbery* and Chaplins *The Gold Rush*, this book describes musicals, dramas, screwball comedies, experimental New Wave films from 1950s and 60s Italy and France, major films noir, classic westerns, action and adventure films, and even memorable documentaries. It lists each film's director and cast, presents a plot summary and production notes, and cites interesting, often little-known facts relating to the film's cast, storyline, and production. For students of cinema, discerning film buffs, DVD collectors, and readers who enjoy thumbing through and reminiscing over cherished screen moments, *1001 Movies You Must See Before You Die* is the place to start reading. Filled with 800 movie still shots and actors photos.

From Booklist Film lovers seeking critical guidance more discerning than daily newspaper reviews but less daunting than scholarly journal articles depend on a handful of critics who write about rarefied films for a general audience. *1001 Movies You Must See before You Die* puts a user-friendly mask on the serious thought animating its effort to create a roster of indispensable films and rather belies the erudition of its well-qualified contributors. The chosen 1,001 are chronologically listed, from the surreal sf short *A Trip to the Moon* (1902) to *Russian Ark* and *chicago* (both 2002). This list has been compiled with an eye to historical importance and popular acclaim, which explains the presence of such critically suspect crowd-pleasers as *Saturday Night Fever*, *Top Gun*, and *E.T.* Since Chantal Akerman's nearly four-hour *Jeanne Dielman* and the Czech psychedelic farce *Sedmikrasky* (*Daisies*) also appear, it can't, however, be accused of pandering to popular taste. Attractive design, incorporating stills from most chosen titles, makes the volume a browser's delight as well as a useful guide for casual viewers and film buffs alike. Gordon Flagg Copyright American Library Association. All rights reserved We at Gotham love, love, love our movies. So when we received *1001 Movies You Must See Before You Die* we started taking notes for our next Netflix order. *1001 Movies* is a cinephiles dream: From the silents (*The Birth of a Nation*) to 1940s film noir (*The Maltese Falcon*) to the first of the independents (*Cassavetes Shadows*) to 2004s Oscar-winning *Million Dollar Baby*, the book gives an extensive history of each film, with most entries accompanied by stills. We found plenty of little-seen gems, too, like Japanese director Kon Ichikawa's *The Burmese Harp* from 1956. Gotham This gargantuan volume is the perfect tip sheet for cinephiles, and includes everything from 1920s *A Trip to the Moon* to last years *Million Dollar Baby*. Its balanced diet of indisputable classics (*The Godfather*), cult flicks (*Eraserhead*), and obscurities (*The Ear*) oughta keep you and your DVD player busy for many, many years or until Ben Affleck makes a movie worthy of inclusion. Scene terrifically useful. You can reacquaint yourself with old favorites you haven't seen for years and remind yourself of what to pick up for home viewing. Editor Steven Jay Schneider and his team deliver succinct plot summaries and smart comment. Houston Chronicle *1001 MOVIES You Must See Before You Die ... a great motivating guide to cinema. After reading one of its engaging, often profound entries on a missed film, you want to run out and rent it. Dallas Morning News If you're constantly wondering what to pop into the VCR or DVD player, get this book! The Star An excellent new film anthology... 1001 Movies will serve as one of your ultimate movie guides. It presents everything you need to know about the must-see films... The Wave Channel Guide Instead of simply summarizing the plot, Schneider and his team of experts briefly explain why each film is a must see.... Schneiders choices are irrefutable. Highly recommended... Library Journal ... a browser's delight as well as a useful guide for casual viewers and film buffs alike Booklist ... Schneiders sources are solid... Buffalo News From the Inside Flap (back cover) 5TH ANNIVERSARY EDITION I have, by the way, seen 943 of the 1001 movies, and am carefully rationing the remaining titles to prolong my life. --Roger Ebert . . . a great motivating guide to cinema. After reading one of its engaging, often profound entries on a missed film, you want to run out and rent it. --Dallas Morning News Both a fun stroll through some all-time favourites, and a guilty reminder of just how many great movies I haven't seen yet.... --Aubrey Day, *Total Film* (U.K.) As edited by Steven Jay Schneider, it makes for addictive browsing, and likewise features top quality stills. --*Film* (U.K.) One of the best desert island books about art house film in print. --The Times (London) (front flap) With over 750,000 copies sold worldwide in twenty-four languages, the newly revised and updated 5th Anniversary edition of *1001 Movies You Must See Before You Die* celebrates the great and groundbreaking, classic and cult must-see movies of all time and offers a treasure trove of incisive, witty, and*

revealing insights into the world of film. Illustrated with hundreds of stunning film stills, portraits, and poster art, 1001 Movies brings together the most significant movies from all genres, from action to western, through animation, comedy, documentary, musical, noir, romance, thriller, short, and sci-fi. The selection includes movies from over 30 countries and spans more than a century of extraordinary cinematography. Whether your passion is romantic comedy or art house, *The Blue Angel* or *Blue Velvet*, 1001 Movies is the book for you. (back flap) Steven Jay Schneider, one of the true connoisseurs of movie horror, has written, talked, taught, and published extensively on all aspects of film, from aesthetics and psychoanalysis to the joys of the slasher flick. Here he has brought together over 50 of the finest writers, reviewers, critics, professors, aficionados, and filmmakers from across the globe. From *Le Monde* Jean-Michel Frodon in Paris to *Undercurrents* Chris Fujiwara in Tokyo, the team comprises the best that film writing has to offer and includes contributors to *Empire*, *Sight and Sound*, *Time Out*, *Rolling Stone*, the *New York Times*, *Total Film*, *International Film Guide*, *LA Weekly*, *CineAction*, *Film Quarterly*, *NME*, the *Washington Post*, *Filmmaker*, *Moviemaker*, and many more.