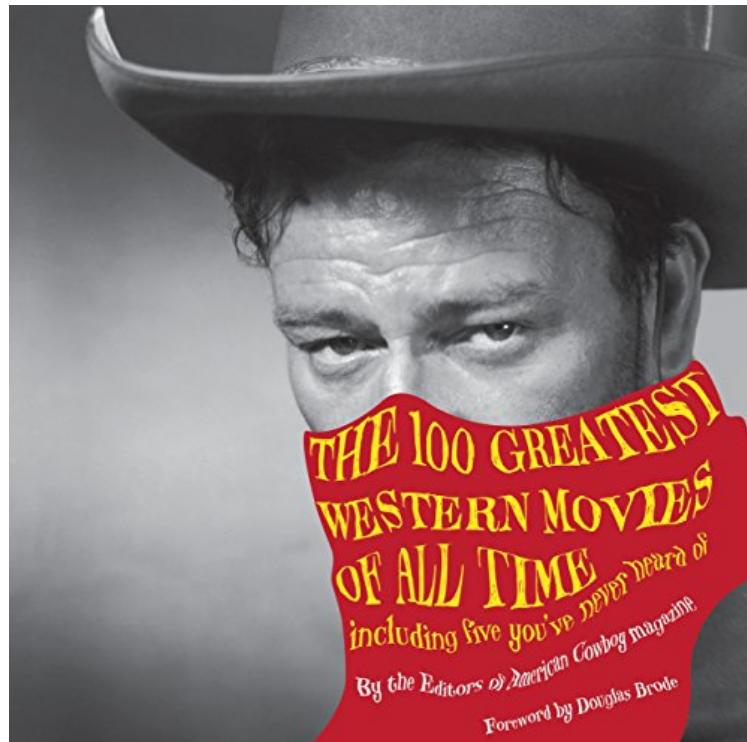


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## 100 Greatest Western Movies of All Time: Including Five You've Never Heard Of

*Philip Armour*

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A fun, opinionated, illustrated look at Westerns with great photographs from great movies. This unique compendium of short essays about, and evocative photos from, the 100 greatest Western movies of all time is the authoritative new resource on the subject and the ideal illustrated gift book for all cowboy enthusiasts and cinema fans. Beyond being eminently browseable and lavishly illustrated, the book compiled by the editors of the popular Western magazine *American Cowboy* is sure to generate hot debate over its top 100 list, and it covers plenty of movies that appeal to a wide variety of ages and tastes from *The Ox-Bow Incident*, *High Noon*, and *Shane* to *The Wild Bunch*, *High Plains Drifter*, and *Unforgiven*. Each essay makes the case for why the selected movie belongs in the top 100 and included are five movies you've never heard of but should immediately put high on your list. The introduction sets forth the criteria for the selections while also presenting a short history of the genre.

From the Inside Flap: This unique compendium of short essays about, and evocative photos from, the one hundred greatest Western movies of all time is the authoritative new resource on the subject and the ideal illustrated gift book for all cowboy enthusiasts and cinema fans. Beyond being eminently browseable and lavishly illustrated, the book compiled by the editors of the popular Western magazine *American Cowboy* is sure to generate hot debate over its top 100 list, and it covers plenty of movies that appeal to a wide variety of ages and tastes from *Once Upon a Time in the West* (#1), *High Noon* (#4), *Shane* (#5), *Unforgiven* (#6), *The Wild Bunch* (#8), *The Ox-Bow Incident* (#18), and *The Magnificent Seven* (#34) to *Ride the High Country* (#44), *Little Big Horn* (#67), *The Outlaw Josey Wales* (#84), *Jeremiah Johnson* (#85), *Brokeback Mountain* (#97), and *The Kentuckian* (#100). Each essay makes the case for why the selected movie belongs in the top one hundred and included are five movies you've never heard of but should immediately put high on your list to view. The introduction sets forth the criteria for the selections while also presenting a short history of the genre.