

100 Great Film Performances You Should Remember - But Probably Don't

John DiLeo

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#2457400 in Books 2004-08-01 2004-08-01Original language:EnglishPDF # 1 9.00 x 1.09 x 6.00l, 1.26
#File Name: 0879109726416 pages | File size: 76.Mb

John DiLeo : 100 Great Film Performances You Should Remember - But Probably Don't before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Great Film Performances You Should Remember - But Probably Don't:

0 of 0 people found the following review helpful. I did my best not to read it all at onceBy Ted L. ReinertA thoroughly entertaining, engaging, informative reference work. I did my best not to read it all at once, but finished it very quickly.

The writing is lucid well organized. DiLeo's knowledge is somewhere in the vicinity of staggering. He wears his erudition easily well. Best of all, he conveys a strong sense of his love of good acting, knows enough about the art technique of acting that he is able to describe performances specifically vividly: to read his description of a great performance is the next best thing to seeing it. I often return to individual entries to see what he has to say about a performance that I found interesting -- I have never been disappointed. 0 of 0 people found the following review helpful. Fascinating! By Coral Newton I find the books by John De Leo so interesting. His approach to films is very different from most writers. In this book he talks about wonderful performances given, in not always, very good films. Of course some of the films mentioned are excellent but it is the performances that he has picked as being outstanding. The book covers the years from 1920 to 2000. All of the big stars get a mention and not always for a film that you might expect. He outlines the story of the film and then talks about the performance that has caught his attention. My own favourite entry is about Charles Boyer's performance in 'Hold Back the Dawn'. John de Leo's final sentence says that although Charles Boyer's character in 'Gaslight' is much better remembered, his performance as Georges Iscovescu in 'Hold Back the Dawn' shows a man caught between two countries, two women, and two codes of behaviour, played by one great actor. I couldn't agree more!! 7 of 7 people found the following review helpful. Don't Overlook this Book By A Customer Overlooked performances from the movie stars of old or the present crop, take your pick. Whichever you prefer make sure you read John DiLeo's book. He captures the performances in such a way that you feel you are watching the film while reading his eloquent, captivating description. It is an absolute joy for any movie buff.

(Limelight). From Lillian Gish in *Way Down East* (1920) to Renee Zellweger in *Nurse Betty* (2000), DiLeo takes movie fans on an unpredictable ride through 80 years of film history, showcasing a variety of genres and performing styles, and providing fresh spins on the careers of Hollywood's top stars. In this collection of short, informal essays, the author bypasses mainstream cinema and pays tribute to overlooked performances while bringing a necessary dose of renewed attention to those once-heralded and now forgotten.

This eye-opening book takes us beyond the obvious, revealing...overlooked performances...greater than more highly applauded ones... -- TheatreMania.com, March, 3, 2002