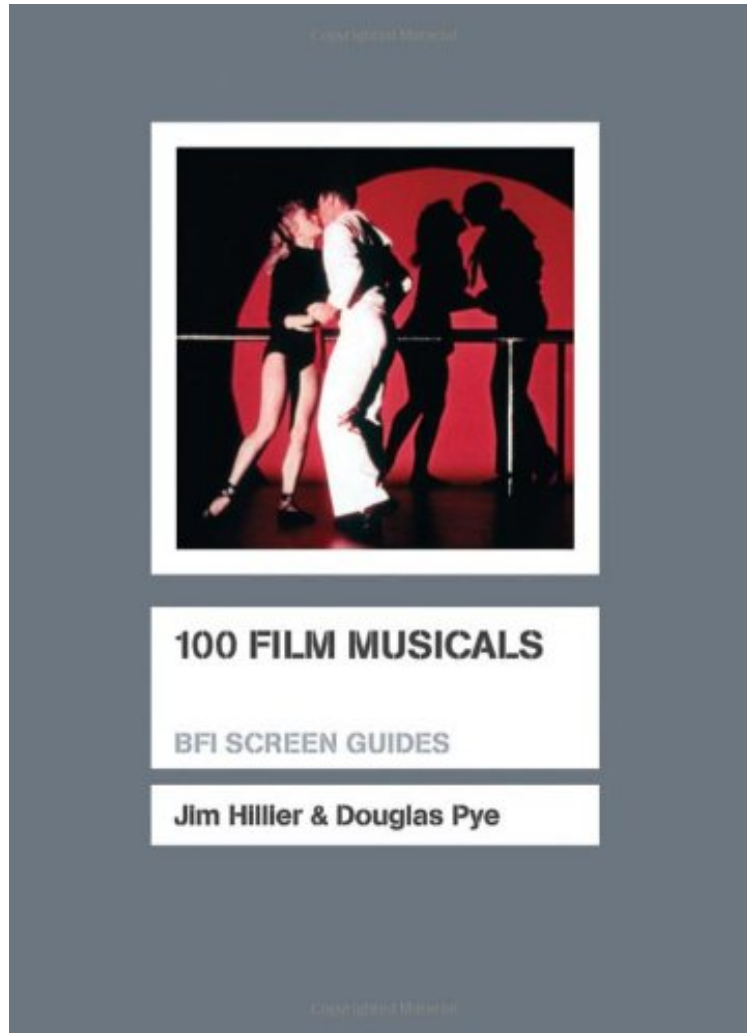


[Free] 100 Film Musicals (BFI Screen Guides)

100 Film Musicals (BFI Screen Guides)

Jim Hillier, Douglas Pye

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#5937429 in Books 2011-08-16 2011-08-16 Format: Bargain Price PDF # 1 6.61 x .74 x 4.96l, #File Name: B0099JQD40288 pages | File size: 18.Mb

Jim Hillier, Douglas Pye : 100 Film Musicals (BFI Screen Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 Film Musicals (BFI Screen Guides):

From the coming of sound to the 1960s, the musical was central to Hollywood production. Exhibiting often in spectacular fashion the remarkable resources of the Hollywood studios, musicals came to epitomise the very idea of 'light entertainment'. Films like *Top Hat* and *42nd Street*, *Meet Me in St. Louis* and *On the Town*, *Singin' in the Rain* and *Oklahoma!*, *West Side Story* and *The Sound of Music* were hugely popular, yet were commonly regarded by cultural commentators as trivial and escapist. It was the 1970s before serious study of the Hollywood musical began to

change critical attitudes and foster an interest in musical films produced in other cultures. Hollywood musicals have become less common, but the genre persists and both academic interest in and fond nostalgia for the musical shows no signs of abating.