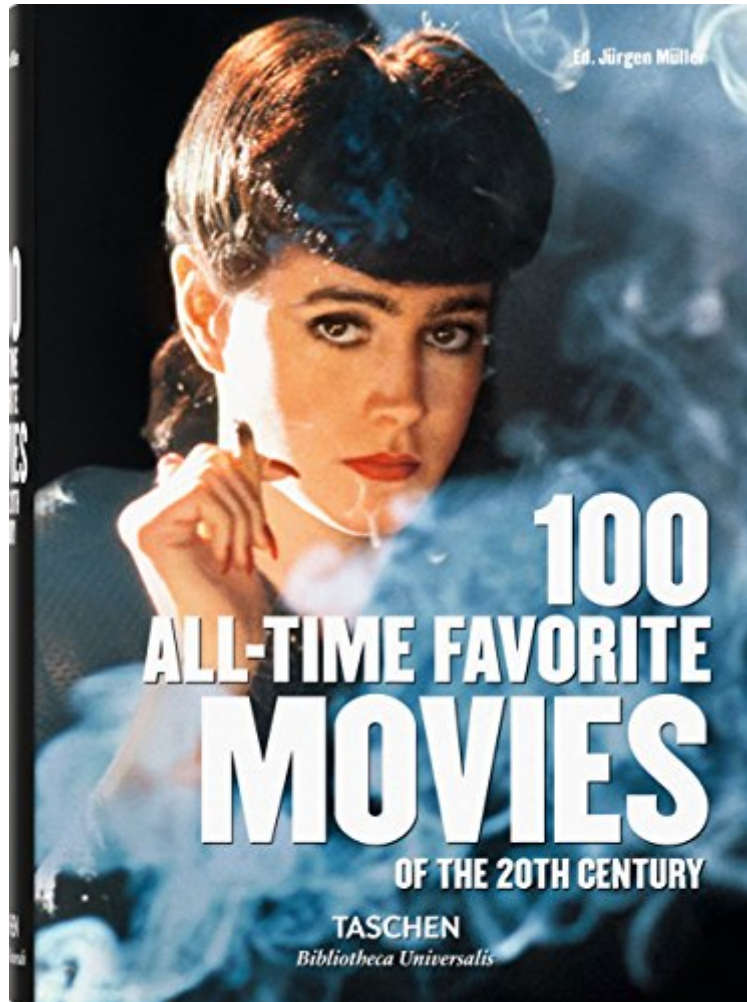


(Free pdf) 100 All-Time Favorite Movies of the 20th Century

100 All-Time Favorite Movies of the 20th Century

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From Taschen GmbH : 100 All-Time Favorite Movies of the 20th Century before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 All-Time Favorite Movies of the 20th Century:

0 of 1 people found the following review helpful. Lights, camera, read! By Alton Crowell Attractive and a remarkable value. Will be ordering more at the holidays. 0 of 0 people found the following review helpful. Visually Impressive BUT with Significant Drawbacks By RON 101 This review refers to the ONE volume book, published 2015 ISBN #: 9783836556187. For some reasons, under this book title are included reviews written prior to the publication of this book, referring to 2 volumes which could be an extended version that may have some features which the ONE volume lacks, as an introduction to the book and to each filming decade. I've mixed feelings about the 2015 version. At first sight the book seems impressive; abundant beautiful films stills album style quality accompanied by comments. Movie synopses contain witty quotations from the motion picture which encapsulate the essence of the whole flick. Film

critics are quoted from prestigious journals and magazines, all these features intensify the enjoyment, understanding, insight and ideas beyond the story itself; otherwise they could remain unnoticed when viewing the movie for the first time. BUT, since the book is a compilation of different commentators the movies mini-reviews aren't quality homogenous concerning movie analysis, some just settle for movie synopsis, which is a meagre contribution to the reader. Movies titles are omitted from the index which makes it a chore to find the movie you're looking for

Must-see movies: Get to know cinema's greats

About the Author Jürgen Müller has worked as an art critic, a curator of numerous exhibitions, a visiting professor at various universities, and has published books and numerous articles on cinema and art history. Currently he holds the chair for art history at the University of Dresden, where he lives. Müller is the series editor for TASCHEN's Movies decade titles.