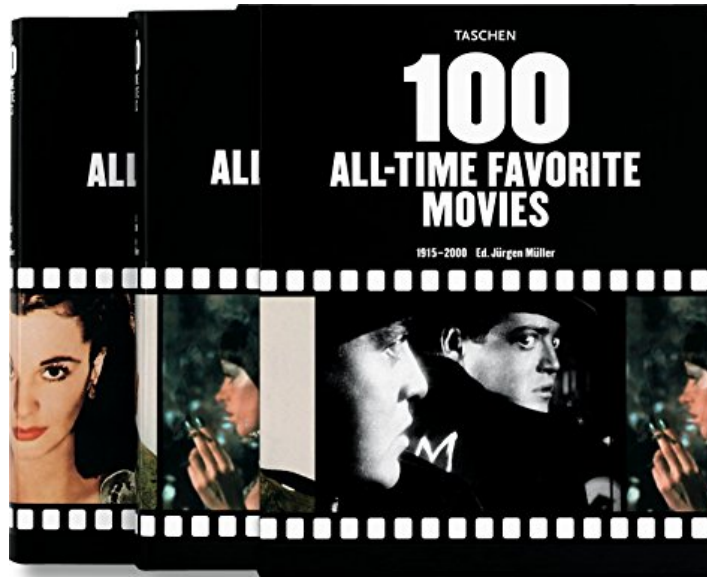



(Library ebook) 100 All-Time Favorite Movies (25th Anniversary Special Edtn)

## 100 All-Time Favorite Movies (25th Anniversary Special Edtn)

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**From Brand: TASCHEN America Llc : 100 All-Time Favorite Movies (25th Anniversary Special Edtn)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 All-Time Favorite Movies (25th Anniversary Special Edtn):

0 of 0 people found the following review helpful. Five Stars By Darren Davis 10/10. 24 of 25 people found the following review helpful. Beautiful volumes for the film lover By D. Michael Elkins Pick a decade from the 1920's until the present and you'll find lovely b/w and color stills and commentary about many of the best-loved films from each of those decades in this hefty two-volume boxed set. Although some might consider this set to be merely a "coffee table" set, you had better have a sturdy coffee table to hold it. Plus, unlike many books of that description, these volumes are ones that you will actually want to spend time reading and enjoying, rather than simply looking through them once and placing on the table for shelf for mere display. One oddity you might notice is that the stills from "Raging Bull" are in color, even though everyone will remember the film as being shot in black and white. Although the majority of the films featured are from America, the books do include some films from Europe and Japan. This publisher has already published books covering the Best Movies of the 20s, 30s, 40s, 50s, 60s, 70s, 80s, and 90s. It appears that the vast majority of the material in this two-volume set was taken directly from those previously published books. However, those older books are becoming more and more difficult to obtain and if you are simply interested in obtaining a book dealing with 100 films, rather than the many more contained within all of those previous volumes, this set should suffice. 1 of 2 people found the following review helpful. Movie Coffee Table Book By Machete Jason Partial List of Favorites Reviewed in This Book: Nosferatu, Citizen Kane, Psycho, Star Wars, Blade Runner, Pulp Fiction, Silence of the Lambs Partial List of '80's Films Not Included: Raiders of The Lost Ark Trilogy, Empire Strikes Back, The Thing, Brazil, The Return of the Jedi I must admit I was expecting much more from Taschen's 2-book set (2008). This publisher has already published books covering the Best Movies of the 20s, 30s,

40s, 50s, 60s, 70s, 80s, and 90s (and even more). The vast majority of the material was taken directly from those previously published books. 100 All-Time Favorite Movies comes with two volumes: 1915-1959 and 1960-2000. The 100 films selected aren't bad (I would admit most are worth seeing), the packaging is impressive but the pictures and writing are not. Both volumes were starting to crack and fall apart after reading only 25 pages or so. Each decade gets an introduction by Muller but he doesn't capture the magic of every era. His biases, political commentary, racial and social comments, and film student analysis overpowers the text. For 100 of his favorite films some of the comments are surprising. Some of the films he describes as kitschy, cheesy and overrated. Almost every single comment he makes reduces to visual perception, the eye, the cinema of surfaces, illusions, etc. Muller is interested in movies as art but rarely considers storytelling or entertainment value. His coverage of the 1950's is probably the best. His essay on the 1980's is pedestrian and lacking in substance as he reduces the decade of excess to mere illusions. The 1990's discusses the history of home video but it is equally light in detailed analysis. There is only a paragraph or two for each film, surrounded by pictures and captions, plus a listing of the credits. I see there is only one other review for this collection and I'm not surprised because some of the pictures included are blurry. The book is mostly pictures with some essays from Muller but the content is very light overall. The pictures are a mixed bag because some are high-quality but not all. It is a decent-sized collection but the meat isn't there and the pictures just aren't up to snuff for a book that relies on its visuals. It doesn't quite work as a coffee-table book nor is the text particularly insightful. At the right price this Taschen guide is OK. If you can find it in a bargain bin for \$10 it would be a good deal.

**Favorite flicks** An inspiring selection of must-see masterpieces They say that in life, there are winners and there are losers. Though the movies we selected for this two-volume collection are winners indeed, those that didn't make the cut aren't losers. We just didn't like them quite as much. It was a tough, soul-searching process, but after much debate and deliberation TASCHEN settled on what we believe to be the 100 finest examples of 20th century filmmaking. From horror to romance, noir to slapstick, adventure to tragedy, epic to musical, western to new wave, all genres are represented in this wide-ranging and devilishly fun compendium. Metropolis? Check. Modern Times? Yep. Citizen Kane, The Seven Samurai? Of course. La dolce vita, Psycho, A Clockwork Orange? You bet. Plus The Godfather, Annie Hall, Blue Velvet, Pulp Fiction...and so many more cinematic gems including lesser-known masterpieces like Buuel's The Young and the Damned. Think of this collection as a celebration of contrasts, an homage to the seventh art, a gathering of greats, and a nostalgic romp through celluloid history. Chronological entries each include a synopsis, cast/crew listings, technical information, actor/director bios, trivia, and lists of awards, as well as film stills, production photos, and the original poster for each film. The chapter for each decade begins with an introduction exploring the historical and social context of films made in that era.

**About the Author** Jürgen Müller has worked as an art critic, a curator, a visiting professor at various universities, and has published extensively on cinema and art history. Currently he holds the chair for art history at the University of Dresden. Müller is the series editor for TASCHEN's Movies by Decade titles.