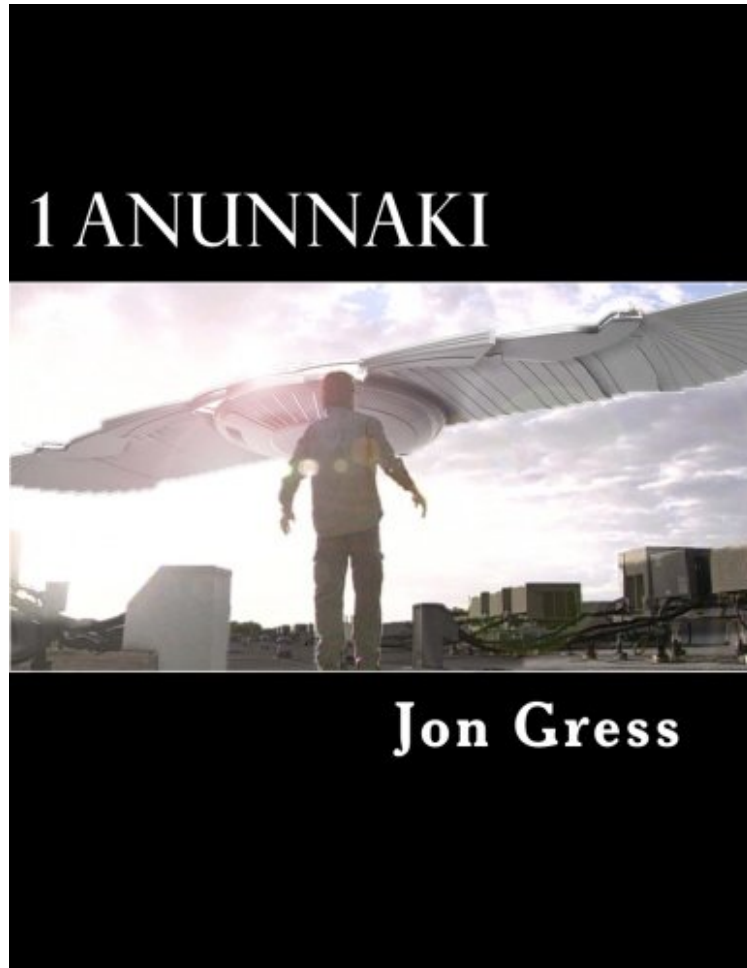


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Jon Gress

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1 Anunnaki is the actual shooting screenplay for the long awaited sci-fi legend created by write/producer/director/VFX producer Jon Gress and precedes the release of the highly anticipated and controversial series Secrets Of The Anunnaki which reveals the connections between the Anunnaki, UFO's, Crop Circles, Vampires and what Gress has coined "The True Dark Matrix".

About the AuthorWith over 25 years of digital visual special effects, film, video, audio, and multimedia production

experience, writer/producer/director and visual effects producer Jon Gress is one of the new breed of independent filmmakers who can write, shoot, direct, edit, and produce Hollywood sized digital visual special effects. Jon has been on the cutting edge of digital production technologies since their beginnings and has taught production and software applications courses in Visual Effects, Compositing, Filmmaking, VFX Supervision, the entire Adobe Production Suite, Nuke, Fusion, Lightwave 3D, 3D Studio Max, PF Track, Boujou, Mocha Pro, RealFlow, Turbulence FD, Digital Matte Painting and UDK Unity game engines. He has trained hundreds of visual effects artists, who have gone on to secure jobs in top visual effects companies all over the world and have worked on movies, including Titanic, The Expendables, Harry Potter, Iron Man, Captain America, Thor, The Avengers, Avatar, Gulliver's Travels, Beowulf and many more. He has created productions for many multinational and Fortune 500 clients and is writer/producer/director of the upcoming independent sci-fi feature trilogy Anunnaki - The Movie.